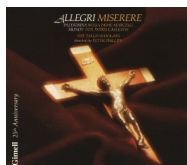


Allegri Mundy Palestrina - Miserere Vox Patris Caelestis Missa Papae Marcelli (1980)

Wpisany przez bluesever (Bogdan Marszałkowski)
Piątek, 09 Październik 2020 16:10 -

Allegri Mundy Palestrina - Miserere Vox Patris Caelestis Missa Papae Marcelli (1980)



1 Allegri - Miserere 12:31 2 William Mundy - Vox Patris Caelestis 19:16 Palestrina - Missa Papae Marcelli (36:34) 3 Kyrie 4:48 4 Gloria 6:16 5 Credo 9:54 6 Sanctus & Benedictus 7:39 7 Agnus Dei I & II 8:06 Bass Vocals – Colin Mason (tracks: 1, 3 to 7), Francis Steele, Jeremy White, Julian Walker Choir – The Tallis Scholars Countertenor Vocals – Jeremy Jackman, Joseph Cornwell (tracks: 2), Michael Chance, Robert Harre-Jones Soloist [Solo Group] – Jane Armstrong, Julian Walker, Michael Chance (track 1) Soloist [Solo Group], Treble Vocals [Treble] – Alison Stamp (track 1) Tenor Vocals – Andrew King (tracks: 1, 2), Colin Mason (tracks: 2), Douglas Leigh (tracks: 1, 3 to 7), John Crowley, Joseph Cornwell (tracks: 3 to 7), Rufus Müller Treble Vocals, Soprano Vocals, Vocals [Mean] – Alison Gough, Alison Stamp (tracks: 1, 3 to 7), Jane Armstrong, Judy Stell (tracks: 1), Julia Williams (tracks: 2), Ruth Duncan (tracks: 1, 2), Stephanie Sale

Chosen by BBC Music Magazine as one of the 50 Greatest Recordings of all time and widely regarded as the finest recording of Allegri's Miserere, this landmark recording made in Merton College Chapel, Oxford, set new standards for the performance and recording of unaccompanied sacred music and proved an immediate artistic and commercial success, reaching number one in the UK HMV Classical Chart in February 1981. ---gimell.com

The 1980 recording that not only made the Tallis Scholars a household name, but effectively led the way to today's great wave of exceptional mixed-voice choirs. Alison Stamp is faultless in the exceptionally testing soprano solo - top Cs and all - while, with the choir and solo quartet placed some distance apart, the perfect acoustic of Merton College Chapel is captured to perfection by Gimell. ---Jeremy Pound, BBC Music Magazine

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