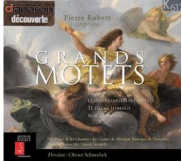


Pierre Robert - Grands Motets (2009)

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Pierre Robert - Grands Motets (2009)



De profundis 01 *De Profundis Clamavi* 16:01 02 *Requiem aeternam* 05:46 Quare
fremuerunt gentes
03 *Quare fremuerunt gentes* 04 *Reges eos in virga ferrea* 06:07
Te decet hymnus
05 *Te decet hymnus Deus* 10:40 06 *Praeparans montes* 05:50 07 *Rivos ejus inebria*
06:49 08 *Nisi Dominus* 09:11
Les Pages et Les Chantres de Versailles (Choir) Musica Florea (Ensemble) Olivier
Schneebeli - conductor

Chosen by Louis XIV in 1663 to conduct the music of his Chapel, Pierre Robert spent the next twenty years, in alternation with Henry Du Mont, composing the works that accompanied the daily services of the court of France. The creator with Du Mont and Lully, of the grands motets the emblematic genre of a 'French style' admired by all Europe, Robert was one of the last heirs to the great French polyphonic tradition which he brought to a high degree of contrapuntal complexity and rhetorical refinement, as can be seen in his 'Motets pour la chapelle du Roy' published in 1684. ---arkivmusic.com

The performances themselves are stylish, accomplished and heartfelt, enough to make an auspicious introduction to an unjustly neglected composer. ---Gramophone, march 2010

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