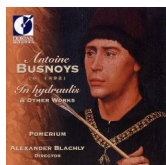


Antoine Busnoys - In Hydraulis & Other Works (1994)

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01 – Motet: *In hydraulis* [7:12] 02 – Motet: *Anthoni usque limina* [5:35] 03 - *Victime pascali* (plainchant, Sarum rite, 13th c.) [2:01] 04 – Motet: *Victime pascali* [5:39] 05 - *Regina coeli* (plainchant, Cambrai use, c. 1508) [1:51] 06 – Motet: *Regina coeli I* [6:00] 07 – *Chanson: A que ville* [4:56] 08 – *Chanson: Bel accueil* [4:14] 09 – *Chanson: Je ne puis vivre* [4:41] Missa "O crux lignum triumphale": 10 - 1. *Kyrie* [2:35] 11 - 2. *Gloria* [6:11] 12 - 3. *Credo* [7:31] 13 - 4. *Sanctus* [7:27] 14 - 5. *Agnus* [6:10]

Pomerium (Ensemble): Ruth Cunningham, Michèle Eaton, Kathy Etherington, Alessandra Visconti - soprano Phyllis Jo Kubey - alto Gregory Carder, Timothy Leigh Evans, Stephen Rosser, Michael Steinberger - tenor Jeffrey Johnson, Paul Shipper, Peter Stewart, Nathaniel Watson – bass Alexander Blachly – director

One of the delights of exploring early music is that there's always some wonderful discovery just around the corner--some composer or work you've never heard of or were afraid to take a chance on last year, but who now compels your attention. And you're pleasantly surprised, as you will be when you discover the works of 15th-century Burgundian composer Busnoys. From the very first minute of his fantastic *In hydraulis*--a tribute to Ockeghem--you'll realize that here was a composer of considerable talent for part writing, for melody, and for intricate rhythmic structures. No less interesting is his motet in honor of St. Anthony Abbot, with its vocal imitation of a tolling bell throughout. The writing is remarkably fluid and harmonically inventive--and the 13-voice ensemble Pomerium demonstrates absolutely marvelous control and virtuoso technique. ---David Vernier, amazon.com

Antoine Busnoys (c.1430-1492) was one of the greatest of the Franco-Flemish composers, and is considered one of the most accomplished chanson writers of the later 15th century

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(approximately 65 surviving chansons). His smaller sacred output (14 surviving works in Latin) is also quite interesting: In Hydraulis is a complex motet dedicated to Johannes Ockeghem, and the mass on this disc is one of two securely attributed to Busnoys (the other being a Missa L'Homme armé) --- sonusantiqua.org

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