

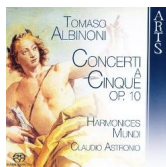
## Tomaso Albinoni – Concerti a cinque dall'op.10 (2005)

Wpisany przez bluesever

Sobota, 14 Kwiecień 2012 15:30 - Zmieniony Wtorek, 06 Sierpień 2013 14:09

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## Tomaso Albinoni – Concerti a cinque dall'op.10 (2005)



01. Concerto n. 4 in Sol Magg. - 1. Allegro 04:23 02. Concerto n. 4 in Sol Magg. - 2. Andante 03:53 03. Concerto n. 4 in Sol Magg. - 3. Allegro 02:11 04. Concerto n. 11 in do min. - 1. Allegro 04:24 05. Concerto n. 11 in do min. - 2. Larghetto 02:08 06. Concerto n. 11 in do min. - 3. Allegro assai 01:40 07. Concerto n. 9 in Do Magg. - 1. Allegro 02:50 08. Concerto n. 9 in Do Magg. - 2. Larghetto 02:30 09. Concerto n. 9 in Do Magg. - 3. Allegro 02:52 10. Concerto n. 8 in sol min. - 1. Allegro 04:09 11. Concerto n. 8 in sol min. - 2. Largo 02:46 12. Concerto n. 8 in sol min. - 3. Allegro 03:09 13. Concerto n. 5 in La Magg. - 1. Allegro 02:51 14. Concerto n. 5 in La Magg. - 2. (Andante) 03:08 15. Concerto n. 5 in La Magg. - 3. Allegro 02:38 16. Concerto n. 7 in Fa Magg. - 1. Allegro 03:02 17. Concerto n. 7 in Fa Magg. - 2. Andante 03:45 18. Concerto n. 7 in Fa Magg. - 3. Allegro 02:52 19. Concerto n. 2 in sol min. - 1. Allegro 03:24 20. Concerto n. 2 in sol min. - 2. Andante 03:40 21. Concerto n. 2 in sol min. - 3. Allegro 03:14 22. Concerto n. 1 in Si b Magg. - 1. Allegro 02:08 23. Concerto n. 1 in Si b Magg. - 2. Adagio 02:25 24. Concerto n. 1 in Si b Magg. - 3. Allegro 02:03 Harmonices Mundi Claudio Astronio – conductor Recorded Sept. 6-8, 2004, Sala Gustav Mahler, Centro Convegni Grand Hotel Dobbiaco.

The Venetian composer Tomaso Albinoni was one of the very first composers to regularly use the three-movement form for concertos already employed by Giuseppe Torelli in his Sinfonias written for the instrumental groups at San Petronio in Bologna. His Concerti a cinque opus 10 were published Amsterdam in 1735 or 1736, when the composer's international fame was already consolidated. Their success was closely linked to melodic inspiration, and the fact that the technical demands placed on performers were not excessive meant that these works were much sought after, especially by amateurs.

As well as being a harpsichordist, organist and conductor of Harmonices Mundi, the early instrument ensemble featured on this current Hybrid SACD, Claudio Astronio is also a founding member of the Musica Antiqua association in Bolzano and works as artistic director of the International Festival of Early Music. ---Editorial Reviews

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