

Andreas Scholl - Ombra mai fu - Handel Arias (1999)

Wpisany przez Classical

Środa, 17 Luty 2010 22:39 - Zmieniony Niedziela, 28 Lipiec 2013 09:44

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01. Admeto, *Re di Tessaglia*: Overture
 02. Admeto, *Re di Tessaglia*: Ballo di Larve
 03. Admeto, *Re di Tessaglia*: Recitativo-accompagnato
 04. Admeto, *Re di Tessaglia*: Aria
 05. *Serse*: Sinfonia
 06. *Serse*: Recitativo
 07. *Serse*: Aria
 08. *Giulio Cesare In Egitto*: Aria
 09. *Giulio Cesare In Egitto*: Gigue
 10. *Giulio Cesare In Egitto*: Aria
 11. *Radamisto*: Passacaille
 12. *Radamisto*: Gigue
 13. *Radamisto*: Passepied
 14. *Radamisto*: Rigaudon
 15. *Rodelinda, Regina de Langobardi*: Sinfonia - Recitativo
 16. *Rodelinda, Regina de Langobardi*: Aria
 17. *Rodelinda, Regina de Langobardi*: Sinfonia
 18. *Rodelinda, Regina de Langobardi*: Accompagnato
 19. *Rodelinda, Regina de Langobardi*: Aria
 20. *Alcina*: Aria
 21. *Alexander's Feast*: Allegro
 22. *Alexander's Feast*: Largo
 23. *Alexander's Feast*: Allegro
 24. *Alexander's Feast*: Andante non Presto
- Andreas Scholl – counter-tenor Akademie für Alte Musik Berlin

I love the Handel collection in this album. The instrumental as well as vocal excerpts are being delivered in exceptionally musical manner. Needless to say, the 'hottest' countertenor today is Frenchman Philippe Jaroussky - and it is easy to guess why. If there is 'fach' differences in

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countertenors as well, Scholl is an alto, while Jaroussky and Waschinski are sopranos. Having heard Mr. Scholl in live performance, I would report that Andreas Scholl is currently the top man in this genre. Why? Countertenor technique uses almost solely the headvoice. While many countertenors enjoy an exceptionally pure and sweet timbre in the headvoice section, not all countertenors are able to be as expressive as female sopranos or mezzo-sopranos. I have not heard any countertenor who could employ mezza di voce in the manner as Scholl does. Very often, even if countertenors own voices of exceptional purity, on prolonged listening and in dramatic moments, often the delivery falls rather short even in the most musical singer. Not so for Andreas Scholl, a miraculously gifted and truly intelligent musician and singer. His repertoire extends from modern folk songs to renaissance period compositions, from lieder to operatic works. His 'Ombra Mai Fu' is about the best version available on record, whether by countertenors, mezzo-sopranos, baritones, or tenors. I totally disagree that he is a hype. Time has proven since this release that this exceptionally talented musician is an artist of the highest calibre. --- Abel "AMY" (Hong Kong)

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