

The Legendary Andres Segovia (1999)

Wpisany przez bluesever

Piątek, 19 Luty 2010 23:38 - Zmieniony Piątek, 14 Sierpień 2015 22:00

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01. Andres Segovia - Enrique Granados - Danza Espanola no.10 in g Major, op. 37
 02. Andres Segovia - Federico Torroba – Nocturno
 03. Andres Segovia - Federico Torroba - Preludio
 04. Andres Segovia - Federico Torroba - Sonatina in a Major - Allegretto
 05. Andres Segovia - Federico Torroba - Suite Catellana - Fandanguillo
 06. Andres Segovia - Felix Mendelssohn - String Quartet no.1 in e-Flat Major, op. 12 - Canzonetta (Arr. Segovia)
 07. Andres Segovia - Fernando Sor - Theme Varie, op. 9
 08. Andres Segovia - Francisco Tarrega - Recuerdos de la Alhambra
 09. Andres Segovia - Isaac Albeniz - Suite Espanola - no.1; Granada
 10. Andres Segovia - Isaac Albeniz - Suite Espanola - no.3; Sevilla
 11. Andres Segovia - J.S. Bach - Cello Suite in g Major Bwv 1007 - Prelude (Arr. Ponce
 12. Andres Segovia - J.S. Bach - Partita no.3 in e Bwv 1006 - Gavotte e Rondo (Arr. Segovia
 13. Andres Segovia - J.S. Bach - Prelude in c Minor For Lute Bwv 999 (Arr. Segovia
 14. Andres Segovia - Joachin Malats - Serenata
 15. Andres Segovia - Joaquin Turina - Fandanguillo
 16. Andres Segovia - Johann Jakob Froberger - Gigue
 17. Andres Segovia - Manuel Ponce - Petite Valse (Arr. Segovia
 18. Andres Segovia - Manuel Ponce - Suite in a Major (1
 19. Andres Segovia - Manuel Ponce - Suite in a Major (2
 20. Andres Segovia - Manuel Ponce - Suite in a Major (3
 21. Andres Segovia - Manuel Ponce - Suite in a Major (4)
 22. Andres Segovia - Mario Castelnuovo-Tedesco - Vivo e Energico (From 'Hommage a Boccherini')
 23. Andres Segovia - Robert de Vissee – Menuet
- Andrés Segovia - Guitar

The Segovia heard in these recordings, made between 1927 and 1939, is quite different from the somewhat enfeebled legend who toured and recorded through his 80s. The flashing

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virtuosity and color of the best of these 78s compares better with the virtuosic standards of the '90s. Just hearing Tárrega's familiar Recuerdos de la Alhambra in this 1927 recording is enough to convince you that you're listening to one of the great guitar virtuosos of all time. It's unclear why Segovia's often-sentimentalized Bach became so famous, and the transcriptions that lead off this disc are quite unstylish by our contemporary standards. But once you get past those and the following Baroque items, which take up only a few minutes, you're into the romantic and 20th-century repertoire that Segovia played so brilliantly. The amazing transfers make the recordings sound much more recent than they actually are. ---Leslie Gerber, Editorial Reviews

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