

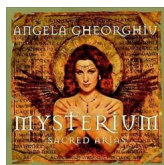
## Angela Gheorghiu – *Mysterium - Sacred Arias* (2001)

Wpisany przez bluesever

Wtorek, 20 Październik 2009 19:58 - Zmieniony Niedziela, 28 Lipiec 2013 15:14

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## Angela Gheorghiu – *Mysterium - Sacred Arias* (2001)



01. *Tatal nostru (Our Father)*

*Composed by Anton Pann*

02. *Priveghiati si va rugati*

*Composed by Gheorghe Popescu*

03. *Stihuri din Catavasiile intampinarii Domnului*

*Composed by Gheorghe Cucu*

04. *Iubi-Te-voi, Doamne*

*Composed by Evghenie Humulescu*

05. *Cantique de Noel for voice & orchestra, "O Holy Night"*

*Composed by Adolphe Adam*

06. *Wiegenlied ("Schlafe, schlafe, holder süsser Knabe"), song for voice & piano ("Mille Cherubini in Coro"), D. 498 (Op. 98/2)*

*Composed by Franz Schubert*

07. *Requiem, for 2 solo voices, chorus, organ & orchestra, Op. 48 Pie Jesu*

*Composed by Gabriel Faure*

08. *Wiegenlied ("Guten Abend, gut Nacht"), song for voice & piano, Op. 49/4*

*Composed by Johannes Brahms*

09. *Auf Flügeln des Gesanges (On Wings of Song), song for voice & piano, Op. 34/2*

*Composed by Felix Mendelssohn*

10. *Salve del ciel regina, for soprano & harmonium*

*Composed by Giacomo Puccini*

11. *Ave Maria, for voice & orchestra (adapted from Intermezzo of "Cavalleria Rusticana")*

*Composed by Pietro Mascagni*

12. *Pietà, Signore! for voice & piano (or orchestra)*

*Composed by Louis Niedermeyer*

13. *Magnificat, for 5 voices, 5-part chorus, orchestra & continuo in D major, BWV 243 (BC E14)*

*Quia respexit*

*Composed by Johann Sebastian Bach*

14. *Ellens Gesang III ("Ave Maria"), song for voice & piano, D. 839 (Op. 52/6)*

*Composed by Franz Schubert*

15. *O Come, All Ye Faithful (Adeste fidelis)*

*Composed by John Francis Wade*

Angela Gheorghiu – soprano London Philharmonic Orchestra Ion Marin - conductor

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At first glance, this looks like another of those star turns in which a highly publicized singer tackles material calculated to broaden her appeal. But it's much more than that, for Angela Gheorghiu, in addition to possessing one of the great voices of our day, exhibits an affinity for most of the 15 selections on this highly attractive disc. She opens with Romanian Orthodox works that are compelling in their heartfelt simplicity. The rest of the program includes standards, like the Schubert Ave Maria, and traditional Christmas songs, such as "O Holy Night" and "Adeste fideles" (both gorgeously sung with a restraint that averts sentimentality), along with others ranging from the familiar to the seldom heard. One of these rarities is the high point of the disc: Niedermeyer's "Pieta, Signor," sung with spectacular intensity and boasting some thrilling trills. Gheorghiu's so good that this Christmas stocking stuffer becomes a disc for all seasons. --Dan Davis, amazon.com

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