

Angela Gheorghiu & Roberto Alagna – Verdi Per Due (Abbado) [1998]

Wpisany przez bluesever

Poniedziałek, 04 Październik 2010 14:12 - Zmieniony Poniedziałek, 29 Lipiec 2013 10:12

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1. Don Carlos: E dessa!...Un detto, un sol... 2. Don Carlos: Ma lassù ci vedremo (Elisabetta/Carlo - Act V) 3. I lombardi: Oh belle, a questa misera... 4. I lombardi: All'armi!...Che ascolto! (Crociati/Oronte/Giselda - Act III) 5. Simon Boccanegra: Cielo di stelle orbato... 6. Simon Boccanegra: Vieni a mirar la cerula (Amelia/Gabriele - Act I) [play](#) 7. Otello: Già nella notte densa (Otello/Desdemona - Act I) 8. I vespri siciliani: Pensando a me!...E dolce raggio celeste dono (Arrigo/Elena - Act IV) 9. Rigoletto: Giovanna, ho dei rimorsi... 10. Rigoletto: E il sol dell'anima... 11. Rigoletto: Che m'ami, deh, ripetimi... 12. Rigoletto: Addio!, speranza ed anima (Giovanna/Gilda/Duca/Ceprano/Borsa - Act I) 13. Aida: La fata pietra sovra me si chiuse...Immenso Fthà... 14. Aida: O terra, addio (Radames/Aida/Sacerdoti e Sacerdotesse/Amneris - Act IV Finale) 15. I masnadieri: Qual mare, qual terra da me t'ha diviso... 16. I masnadieri: Qui nel bosco? solinga? smarrita?... 17. I masnadieri: Lassù, risplendere più lieta e bella (Amalia/Carlo - Act III) 18. Il trovatore: Miserere...Quel suon, quelle preci (Fraty/Leonora/Manrico - Act IV) 19. La traviata: Libiamo, ne' lieti calici (Alfredo/Tutti/Violetta - Act I)

[play](#)

Performers: Angela Gheorghiu - soprano Roberto Alagna - tenor Berliner Philharmoniker Claudio Abbado – conductor

Today's most glamorous husband-and-wife opera team offer a recital in which energy and enthusiasm more than compensate for lack of polish. Seldom do artists on a studio recording throw themselves into each "scene" as if they were onstage actually performing an opera, as these two do here. Abbado and the Berlin are second to none when it comes to accompanying Verdi, and when needed, extra soloists and chorus are included to complete the production. Although a number of Verdi's most famous moments are included, lesser-known music (e.g., I Lombardi and I Masnadieri) proves equally challenging and dramatic. Fine sound, from the Jesus Christus-Kirche in Dahlem (Berlin). --Paul Turok

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