

Anna Netrebko – Sempre Libera

Wpisany przez bluesever

Wtorek, 20 Październik 2009 20:02 - Zmieniony Środa, 12 Sierpień 2020 15:01

Anna Netrebko – Sempre Libera (2004)



01. *E strano! - "Ah, fors'è lui"* 02. *Sempre libera* [play](#) 03. *Ah! Se una volta sola* 04. *Ah, non credea mirarti* 05. *Ah! non giunge uman pensiero* 06. *O rendetemi le speme... Qui la voce* 07. *Ah! tu sorridi* 08. *Vien, diletto, è in ciel la luna* 09. *O giusto cielo! (Act 2)* 10. *Oihmè! Sorge il tremendo* 11. *Ardon gli incensi... (Act 2)* 12. *Spargi d'amaro pianto (Act 2)* 13. *Era più calmo?* 14. *Piangea cantando nell'erma landa...* 15. *Ave Maria, piena di grazia* 16. *O mio babbino caro* [play](#) Anna

Netrebko – soprano Sara Mingardo - mezzo-soprano Saimir Pirgu - tenor Nicola Ulivieri - bass baritone Andrea Concetti - bass Sascha Reckert – glass-instrument Mahler Chamber Orchestra Claudio Abbado – conductor

Anna Netrebko's second CD is even more impressive than her first. She still may not be an absolutely polished, finished artist, but she's working at it and presents here a very satisfying---even thrilling---program. She doesn't quite have the stature or insights for Verdi's Violetta yet, but aside from some smudged coloratura in low-lying passages she sings the first act scene quite well (capped with a well-placed, big E-flat). She's close to ideal in the Sonnambula and Puritani excerpts, where her girlishness is entirely right, her coloratura dazzling, and her ability to sound tearful really impressive. The Lucia Mad Scene (also notable here for its use of the glass harmonica for which it was composed in place of the usual flute) is quite wonderful, even if the runs are sometimes not as well-delineated as they should be. And although she's not vocally suited to Desdemona's Willow Song and Ave Maria, she does manage to darken her voice to fit the character and presents a very moving portrait. The CD ends with an utterly charming "O mio babbino caro." Artistry and everything else aside, her voice is just beautiful. Claudio Abbado's leadership is ideal. ---Robert Levine, Editorial Reviews

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