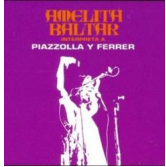


Amelita Baltar - Interpreta a Astor Piazzolla y Horacio Ferrer (1970)

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Amelita Baltar - Interpreta a Astor Piazzolla y Horacio Ferrer (1970)



1. *Preludio Para el Año 3001* 2. *Preludio Para la Cruz del Sur* 3. *Preludio Para un Canillita*
4. *Balada Para un Loco* 5. *Balada Para Mí Muerte* 6. *Balada Para El* 7. *Chiquilín de Bachín* 8.
Balada Para un Loco 9. *Chiquilín de Bachín*

In 1967, Piazzolla struck a deal with poet Horacio Ferrer to collaborate exclusively with each other, resulting in the groundbreaking so-called "operita" *Maria de Buenos Aires*, which was premiered by singer Amelita Baltar in 1968 (she would later become Piazzolla's second wife). Piazzolla and Ferrer next collaborated on a series of "tango-canciones" (tango songs) which produced his first genuine commercial hit, "Balada Para un Loco" ("Ballad of a Madman"). In addition to composing songs and more elaborate pieces for orchestra (such as 1970's *El Pueblo Joven*), Piazzolla also flexed his muscles scoring numerous films of the period. ---
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