

## Astor Piazzolla - Tango Zero Hour (1986)

Wpisany przez bluesever

Sobota, 05 Marzec 2011 20:04 - Zmieniony Czwartek, 13 Marzec 2014 14:53

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1. *Tanguedia III* 4:39
2. *Milonga Del Angel* 6:31
3. *Concierto Para Quinteto* 9:06
4. *Milonga Loca* 3:09 [play](#)
5. *Michelangelo '70* 2:51 [play](#)
6. *Contrabajissimo* 10:19
7. *Mumuki* 9:34

### Personnel:

Astor Piazzolla – bandoneon  
Fernando Suarez Paz – violin  
Pable Ziegler – piano  
Horacio Malvicino, Sr. – guitar  
Hector Console – bass

Astor Piazzolla lived and died as tango's bad boy, having almost single handedly invented the music's vanguard, the form known as tango nuevo. It took Piazzolla decades to reach his unequivocal apex, which is captured flawlessly on *Tango Zero Hour*. When this recording was cut in 1986, some of the compositions Piazzolla and his quintet cued up were standards for the band. Whether it was an epiphanic period or not, the recording captures an ensemble alchemically transforming seriously complex works into goose-bump-inducing electricity. Pianist Pablo Ziegler brings his jazz background into the mix with jarring urgency, just as violinist Fernando Suárez Paz makes quavering classical inflections sing amid Piazzolla's here tender and there blistering bandoneon. For a peak experience in music that challenges the ear to dance and the body to fully listen, look no further than this recording. --Andrew Bartlett

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To paraphrase a statement made by Piazzolla in the disc's liner notes, TANGO: ZERO HOUR is undoubtedly the finest effort by this utterly unique Argentina-born and New York-raised musician. A master of the bandoneon, a buttoned squeeze-box that is the central instrument of tango music, Piazzolla forges a hybrid style that mixes his love of tango with elements of jazz and classical and unifies the blend with an avant-garde sensibility.

TANGO: ZERO HOUR supports Piazzolla with an ensemble of violin, piano, guitar, and bass for an album of great complexity and fierce passion. The result is something of a cross between experimental chamber composition and careening dance songs, music that sounds at once ethnic, indigenous, singular, and contemporary. Each of the album's seven pieces is demanding, though the rewards--from the insane spill of "Michelangelo '70" to the achingly beautiful "Milonga Del Angel"--are multiple. This is the best kind of fusion music: intense, multi-dimensional, and adventurous.

Tango: Zero Hour - (Nuevo Tango: Hora Zero - hiszp.) - album muzyczny argentyńskiego muzyka, wirtuoza bandoneonu Astora Piazzolli. Wszystkie utwory zarejestrowane na płycie skomponowane zostały przez Astora Piazzollę (również aranżacja jest jego autorstwa). Album został nagrany w maju 1986 w Sound Ideas Studio w Nowym Jorku, wydany we wrześniu 1986 przez wytwórnię American Clavé; wznowiony w 1988 przez Pangaea Records. Tango: Zero Hour zostało uznane przez samego Piazzollę za najlepszą płytę, jaką nagrał. Magazyn Rolling Stone (omawiając reedycję) napisał, iż twórczość muzyka - to kombinacja: form stosowanych we współczesnej muzyce klasycznej, improwizacji charakterystycznej dla jazzu i dynamiki, jaka cechuje rock'n'rolla.

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