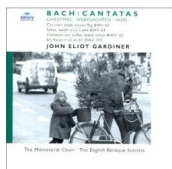


Bach - Christmas Cantatas (Gardiner)

Wpisany przez bluesever

Niedziela, 18 Grudzień 2011 09:23 - Zmieniony Wtorek, 06 Sierpień 2013 20:27

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1. Cantata "Christen, ätzt diesen Tag", BWV 63 - Chorus: Christen, ätzt diesen Tag English Baroque Soloists 4:57
2. Cantata "Christen, ätzt diesen Tag", BWV 63 - Recitativo: o sel'ger Tag Sara Mingardo 3:18
3. Cantata "Christen, ätzt diesen Tag", BWV 63 - Aria: Gott, Du hast es wohl gefüget Ann Monoyios 6:49
4. Cantata "Christen, ätzt diesen Tag", BWV 63 - Recitativo: So kehret sich nun heut das bange Leid Rufus Muller 0:44
5. Cantata "Christen, ätzt diesen Tag", BWV 63 - Ruft und fleht den Himmel an Sara Mingardo 3:19
6. Cantata "Christen, ätzt diesen Tag", BWV 63 - Recitativo: Verdoppelt euch demnach, ihr heissen Stephan Loges 0:52
7. Cantata "Christen, ätzt diesen Tag", BWV 63 - Chorus: Höchster, schau in Gnaden an English Baroque Soloists 6:35
8. Cantata "Sehet, welch eine Liebe", BWV 64 - Chorus: Sehet, welch eine Liebe English Baroque Soloists 2:35
9. Cantata "Sehet, welch eine Liebe", BWV 64 - Chorale: Das hat er alles uns getan English Baroque Soloists 0:43
10. Cantata "Sehet, welch eine Liebe", BWV 64 - Recitativo: Geh' Welt! behalte nur das Deine (Alto) Sara Mingardo 0:43
11. Cantata "Sehet, welch eine Liebe", BWV 64 - Chorale: Was frag' ich nach der Welt [play](#) English Baroque Soloists 0:54
12. Cantata "Sehet, welch eine Liebe", BWV 64 - Aria: Was die Welt in sich hält (Soprano) Ann Monoyios 5:36
13. Cantata "Sehet, welch eine Liebe", BWV 64 - Recitativo: Der Himmel bleibet mir gewiß (Basso) Stephan Loges 1:00
14. Cantata "Sehet, welch eine Liebe", BWV 64 - Aria: Von der Welt verlang ich nichts (Alto) Sara Mingardo 5:33
15. Cantata "Sehet, welch eine Liebe", BWV 64 - Chorale: Gute Nacht, o Wesen English Baroque Soloists 1:08
16. Cantata "Christum wir sollen loben schon", BWV 121 - Chorus: Christum wir sollen loben schon English Baroque Soloists 2:42
17. Cantata "Christum wir sollen loben schon", BWV 121 - Aria: O du von Gott erhöhte Kreatur (Tenor) Rufus Muller 4:39
18. Cantata "Christum wir sollen loben schon", BWV 121 - Recitativo: Der Gnade unermesslich's Wesen (Alto) Sara Mingardo 1:02
19. Cantata "Christum wir sollen loben schon", BWV 121 - Aria: Johannis freudenvolles Springen (Basso) Stephan Loges 7:27
20. Cantata "Christum wir sollen loben schon", BWV 121 - Recitativo: Doch wie erblickt es Dich (Soprano) Ann Monoyios 0:49
21. Cantata "Christum wir sollen loben schon", BWV 121 - Chorale: Lob, Ehr' und Dank sei dir gesagt [play](#) English Baroque Soloists 1:01
22. Cantata "Ich freue mich in Dir", BWV 133 - Chorus: Ich freue mich in Dir English Baroque Soloists 4:14
23. Cantata "Ich freue mich in Dir", BWV 133 - Aria: Getrost, getrost! (Countertenor) Derek Lee Ragin 4:06
24. Cantata "Ich freue mich in Dir", BWV 133 - Recitativo: Ein Adam mag sich voller Schrecken (Tenor) Julian Podger 0:59
25. Cantata "Ich freue mich in Dir", BWV 133 - Aria: Wie lieblich klingt es in den Ohren (Sopran) Katherine Fuge 7:25
26. Cantata "Ich freue mich in Dir", BWV 133 - Recitativo:

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Wohlan des Todes Furcht (Basso) Gotthold Schwarz 0:57 27. Cantata "Ich freue mich in Dir", BWV 133 - Chorale: *Wohlan! So will ich mich* English Baroque Soloists 1:05
Monteverdi Choir English Baroque Soloist John Eliot Gardiner – conductor

This Christmas cantata volume is the crown jewel of the Monteverdi Choir's series of complete Bach cantatas. The opening chorus of the first cantata on this CD is what heaven must sound like. Unlike a few recordings I've heard of these cantatas where the instruments overpower the voices, John Gardiner does a great job of balancing out the orchestra and choir. I listened to this CD constantly when I first got it. Buy the Monteverdi Choir's disk with the Advent cantatas to supplement this superb recording. --- Michael Ernst (Philadelphia, PA)

This selection was nominated for the 2001 Grammy Award for "Best Choral Performance." Sir John Eliot Gardiner, the Monteverdi Choir, and English Baroque Soloists honored the 250th anniversary of the death of Bach with a unique project. In an unprecedented series of performances, Gardiner and company presented all of Bach's church cantatas by performing them on each of the liturgical feast days for which they were written. The result of this epic endeavor was a series of recordings on the Archiv label called the "Bach Cantata Pilgrimage."

This recording presents four of Bach's cantatas for Christmas. In Bach's day there were three official Christmas festival days and this recording offers cantatas for each of those days. These are marvelously festive works that feature some of Bach's most extroverted music. The Cantata BWV 63, "Christen, atzet diesen Tag," opens with an giddy chorus accompanied by trumpets, trombones and timpani--it's breathlessly exciting music. Bach was arguably the greatest contrapuntist ever and his Cantata BWV 64, "Sehet, welch eine Liebe hat uns der Vater erzeiget," features some complex fugal passages in the work's opening chorus where Gardiner's instrumentalists have an opportunity to shine, especially the oboists who play the brilliant obbligato parts in BWV 133, "Ich freue mich in dir." --- arkivmusic.com/classical

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[back](#)