

Bach - Brandenburg Concertos (Britten)

Wpisany przez bluesever

Wtorek, 20 Październik 2009 21:17 - Zmieniony Środa, 12 Sierpień 2020 15:48

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Disc 1: 01. *Brandenburg Concerto No.1 in F, BWV 1046 – 1. (Allegro)* 02. *Brandenburg Concerto No.1 in F, BWV 1046 – 2. Adagio* 03. *Brandenburg Concerto No.1 in F, BWV 1046 – 3. Allegro* 04. *Brandenburg Concerto No.1 in F, BWV 1046 – 4. Menuetto: Trio I* 05. *Brandenburg Concerto No.1 in F, BWV 1046 – 5. Polacca; Trio II* 06. *Brandenburg Concerto No.2 in F, BWV 1047 – 1. (Allegro)* 07. *Brandenburg Concerto No.2 in F, BWV 1047 – 2. Andante* 08. *Brandenburg Concerto No.2 in F, BWV 1047 – 3. Allegro assai* 09. *Brandenburg Concerto No.3 in G, BWV 1048 – 1. (Allegro)* 10. *Brandenburg Concerto No.3 in G, BWV 1048 – 3. Allegro* 11. *Brandenburg Concerto No.4 in G, BWV 1049 – 1. Allegro* 12. *Brandenburg Concerto No.4 in G, BWV 1049 – 2. Andante* 13. *Brandenburg Concerto No.4 in G, BWV 1049 – 3. Presto*

Disc 2: 01. *Brandenburg Concerto No.5 in D, BWV 1050 – 1. Allegro* 02. *Brandenburg Concerto No.5 in D, BWV 1050 – 2. Affetuoso* 03. *Brandenburg Concerto No.5 in D, BWV 1050 – 3. Allegro* 04. *Brandenburg Concerto No.6 in B flat, BWV 1051 – 1. – 05. Brandenburg Concerto No.6 in B flat, BWV 1051 – 2. Adagio ma non tanto* 06. *Brandenburg Concerto No.6 in B flat, BWV 1051 – 3. Allegro* 07. *Concerto for 2 Harpsichords, Strings, and Continuo in C minor, BWV 1060 – 1. Allegro* 08. *Concerto for 2 Harpsichords, Strings, and Continuo in C minor, BWV 1060 – 2. Adagio* 09. *Concerto for 2 Harpsichords, Strings, and Continuo in C minor, BWV 1060 – 3. Allegro* 10. *Concerto for Harpsichord, Strings, and Continuo No.5 in F minor, BWV 1056 – Allegro* 11. *Concerto for Harpsichord, Strings, and Continuo No.5 in F minor, BWV 1056 – Largo* 12. *Concerto for Harpsichord, Strings, and Continuo No.5 in F minor, BWV 1056 – Presto*

English Chamber Orchestra Benjamin Britten – conductor (BWV 1046 – 1051) Nicholas Kraemer, Christopher Hogwood, William Bennett Academy of St. Martin-in-the-Fields Neville Marriner – conductor (BWV 1056) Tess Miller, Nicholas Kraemer, Christopher Hogwood, Carmel Kaine Academy of St. Martin-in-the-Fields Neville Marriner – conductor (BWV 1060)

Benjamin Britten's Bach is a "middle-of-the-road" version of these delightful works. They offer no startling departures from the Baroque style favored in the 1960s, but are ripe, polished performances with a fearless trumpet soloist in No. 2, and outstanding flute and violin solos throughout. Modern instruments and moderate tempos may seem stodgy these days, but there's integrity in Britten's music-making and this set, recorded in 1968, still sounds fresh,

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easily holding its own against more recent versions. As an added attraction, London includes concerti for violin and oboe, and flute and strings, both done in the 1970s with Neville Marriner leading light and springy readings of distinction. ---Dan Davis

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