

Wilhelm Friedemann Bach – Kammermusik (Chamber Music) Vol.1 [2013]



Trio No. 1 in D Major, Fk. 47 1.I. *Allegro ma non troppo* 2.II. *Largo* 3.III. *Vivace* Duet No. 1
for 2 Flutes in E Minor, Fk. 54
4.I. *Allegro* 5.II. *Larghetto* 6.III. *Vivace*
Duet No. 2 for 2 Violas in G Major, Fk. 61
7.I. *Allegro* 8.II. *Lamento* 9.III. *Presto*
Duet No. 6 for 2 Flutes in G Major, Fk. 59
10.I. *Allegro ma non troppo* 11.II. *Cantabile* - III. *Alla breve* 12.IV. *Gigue: Allegro*
Trio in B-Flat Major, Fk. 50
13.I. *Largo* 14.II. *Allegro ma non troppo* 15.III. *Vivace*
Duet No. 2 for 2 Flutes in E-Flat Major, Fk. 55
16.I. *Allegro* 17.II. *Adagio ma non molto* 18.III. *Presto*
Concerto for 2 Harpsichords in F Major, Fk. 10
19.I. *Allegro* 20.II. *Andante* 21.III. *Presto*
Ricercar Consort: Guy Penson (harpsichord), Danielle Etienne (flute), Patrick Beuckels (flute),
Hidemi Suzuki (cello), Francois Fernandez (viola), Ryo Terakado (viola), Sayuri Yamagata
(violin), Florian Heyerick (harpsichord).

Wilhelm Friedemann Bach's works are still mostly unknown to the public at large, and remain in the shadow of those by his brothers. It is true that his music seems to be somewhat strange, imprisoned as it is by the composer's profound inner drama. Born in 1710, Wilhelm Friedemann benefited more than any other of his brothers from the impact of his father's personality; we may well remember the famous phrase attributed to Johann Sebastian: "The son that gives me joy is the one that I love." --- arkivmusic.com

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