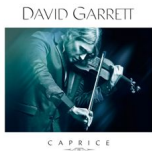


David Garrett - Caprice (2014)

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David Garrett - Caprice (2014)



1 *Caprice No. 24* 5:10 2 *Ma Dove Sei* (Feat. – Andrea Bocelli) 4:10 3 *La Campanella* 5:42 4 *Io Ti Penso Amore* (Feat. – Nicole Scherzinger) 3:18 5 *Sonata No. 12 In E Minor, Opus 3* 3:38 6 *Devil's Trill Sonata - Larghetto Affettuoso* 14:12 7 *Capriccio Tarantella* 1:34 8 *Swan Lake Theme* 3:19 9 *Rachmaninoff Concerto No. 2* 5:22 10 *Caprice No. 5* 2:30 11 *A La Turca* 2:35 12 *Scarlatti Sonata In F Minor, K466* (Feat. – Steve Morse) 4:05 13 *Gypsy Dance* 2:46 14 *Carnival Of Venice* 2:42 15 *Erlkönig* 3:13

David Garrett - violin Jeff Allen - Bass Andrea Bocelli - Tenor (Vocal) John Haywood - Piano Jeff Lipstein - Drums Steve Morse - Guitar Sergei Rachmanin - Drums Nicole Scherzinger - Vocals Franck van der Heijden - Conductor, Guitar, Keyboards, Percussion, Producer Ray Vega - Trumpet Rogier van Wegberg - Bass Steven Wolf - Drums Munich Radio Orchestra Ricciotti Ensemble

Caprice, violinist David Garrett's 2014 release on Decca, is a lively collection of crossover pieces that reflect his roles as a classically trained virtuoso and a poplizer of many kinds of music. It's a balancing act that has great appeal for a large audience of casual listeners, and Garrett communicates both energy and excitement in his elaborate arrangements of music by the Romantic violinist par excellence, Niccolò Paganini, giving a contemporary sound to the Caprice No. 24, La campanella, Carnival of Venice, and other spectacular showpieces. He also includes his own lavish versions of themes from Tchaikovsky's Swan Lake, Rachmaninov's Piano Concerto No. 2, Mozart's Rondo alla Turca, Wieniawski's Capriccio Tarantella, and a smattering of flashy updates of old favorites. To add variety to the program, Garrett has also invited tenor Andrea Bocelli, pop vocalist Nicole Scherzinger, and guitarist Steve Morris, whose name recognition will draw in their fans. Of course, Garrett's unabashed showmanship and crowd-pleasing renditions of the classics will never win over purists, but since he makes no secret that he is an entertainer and not an academic, few listeners will feel misled. Instead, they will probably recognize much of the music here, and appreciate Garrett's intentions, if not always the results. ---Blair Sanderson, AllMusic Review

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