

Baroque Masterpieces CD04 – J.S. Bach

Wpisany przez bluesever

Środa, 21 Październik 2009 13:37 - Zmieniony Wtorek, 19 Sierpień 2014 21:35

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Musical Offering / Musikalisches Opfer, BWV 1079 1. *Ricercar a 3 voci (Harpsichord)* 6:01 2. *Canon perpetuus super Thema Regium (Flute, Violin, Continuo)* 1:05

Canones diversi super Thema Regium

3. a. *Canon a 2 (Harpsichord)* 1:13 4. b. *Canon a 2 (Two Violins, Continuo)* 0:52 5. c. *Canon a 2, per motum contrarium (Flute, Harpsichord)* 0:55 6. d. *Canon a 2, per augmentationem, contrario motu (Two Violins, Bass Viol)* 1:21 7. e. *Canon a 2, per tonos (Violin, Harpsichord)* 2:53 8. *Fuga canonica in epidiapente (Violin, Harpsichord)* 2:08 9. *Ricercar a 6 (harpsichord)* 9:12 10. *Canon a 2, quaerendo invenietis (Harpsichord)* 1:14 11. *Canon a 4 (Two Harpsichords)* 2:01

Sonata sopr'il Soggetto Reale, Trio (Flute, Violin, Basso Continuo)

12. I. *Largo* 4:18 13. II. *Allegro* 5:44 14. III. *Andante* 3:46 15. IV. *Allegro* 3:01

Canon perpetuus, contrario motu (Flute, Violin, Continuo)

16. - 2:09

Barthold Kuijken – traverse flute Sigiswald Kuijken – baroque violin I Marie Lenohardt – baroque violin II Wieland Kuijken – bass viol Robert Kohnen - harpsichord Gustav Leonhardt – harpsichord solo and music director

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