Vincenzo Bellini – Il Pirata (1995)

Wpisany przez bluesever
Sobota, 08 Styczeń 2011 20:38 - Zmieniony Piątek, 23 Sierpień 2013 16:37

Vincenzo Bellini – Il Pirata (1995)

CD1
1 (Sinfonia) (7:00)
2 Ciel! qual procella orribile (1. Akt) (2:52)   *play*
3 Nume, che imperi (1:34)
4 Coraggio! Costanza! (2:03)
5 Io vivo ancor! (2:20)
6 Ascolta! Nel furor delle tempeste (3:07)
7 Del disastro di questi infelici (1:45)
8 Per te di vane lagrime (2:06)
9 Sorgete, e in me dover quella pietade (3:00)
10 Lo sognai ferito, esangue (1:56)
11 Quando a un tratto il mio consorte (3:23)
12 Sventurata, anch'io deliro (5:02)
13 Evviva! allegri! (3:36)   *play*
14 Ebben? - Verra. (1:30)
15 Perche cotanta io prendo d'uno stranier pieta? (3:45)
16 Se un giorno fia che ti tragga (1:15)
17 Tu, sciagurato! (2:37)
18 Pietosa al padre! (4:58)
19 Bagnato dalle lagrime d'un cor (2:45)
20 Grazie, pietoso ciel (2:03)
21 Piu temuto, piu splendido nome (3:38)
22 Si, vencemmo (4:28)
23 M'abbraccia, o donna (2:57)
24 Il suo disegno – Finale 1 (2:02)
25. Quintett: "Parlarti ancor per poco"
26. Stretta: "Ebben" - "Cominci, o barbara"
27. "Ah! partiamo, i miei tormenti"

CD2
1 Che rechi tu? (2. Akt) (5:10)   *play*
2 Vieni, siam sole alfin (1:40)
3 Arresta. Ognor mi fuggi! (2:11)
4 Tu m'apristi in cor ferita (5:09)

5 Ah! Io sento (2:30)
6 Che rechi? (2:47)
7 Lasciami, forza umana non puo (1:25)
8 Eccomi a te, Gualtiero (1:48)
9 Per noi tranquillo un porto (3:15)
10 Crudele! e vuoi? (4:52)
11 Parti alfine: il tempo vola (2:12)
12 Sventurata! fa core... (1:22)
13 Lasso! periri cosi (4:09)
14 Giusto ciel! (1:28)
15 Tu vedrai la sventurata (3:36)
16 Gia s'aduna il gran concesso (1:08)
17 Ma non fia sempre odiata (4:09)
18 Udiste? E forza, amiche (:46)
19 (Szene) (3:29)
20 Oh! s'io potessi dissipar le nubi (4:12)
21 Col sorisso d'innocenza (3:26)   *play*
22 Qual suonno ferale echeggia (1:28)
23 Oh, Sole! ti vela di tenebre oscure (2:50)

Lucia Aliberti
Roberto Frontali
Jose Guadalupe Reyes
Stuart Neill
Hermine May
Kelly Anderson

Chor und Orchester der Deutschen Oper Berlin
Marcello Viotti (conductor)

The operas of Bellini are well-known by opera enthusiasts everywhere. His works, from Il Pirata to Norma, are prime examples of Italian musical composition and style. But when did this composer write his famous works? How did they relate to his personal history as a musician? Vincenzo Bellini was born in Catania, Sicily, in the year 1801. He was born into a family of musicians, and started music lessons at the early age of three. His talents caught the attention of a rich Italian man of the Sicilian court, who paid for the young composer to attend the Real Conservatorio di Musica in Naples. When creating his first works, Bellini was aided by the librettist Felice Romani, with whom he worked for most of his operas.

Vincenzo Bellini – Il Pirata (1995)

Bellini's early operas include Adelson e Salvini and Bianca e Fernando. These works were received with great success, which led to a commission by La Scala for the opera Il Pirata, a hit. His next six operas of note were all performed in the most prestigious locations. They were, in this order: La Straniera, Zaire, Romeo and Juliet, Ernani, La Sonnambula and Norma, the composer's most famous work. Arias from each make up standard audition and performance repertoire today. Bellini's last two operas, Beatrice di Tranda and I Puritani, were well-received by the public before his death. Despite Bellini's fiercely Italian nationalism, he died living in Paris, away from his homeland, of liver damage at the age of 34. His death was recorded swiftly and was greeted with much sadness in the opera world and throughout Italy. When the bust was presented, a work by another famous Italian composer, Donizetti, was played in Bellini's honor. Donizetti was incredibly attached to his friend, and he also composed a mass in Bellini's honor.

download: uploaded   anonfiles   mega   4shared   mixturecloud   yandex   mediafire   ziddu

back