

Vincenzo Bellini - La Straniera (1990)

Wpisany przez bluesever

Poniedziałek, 28 Luty 2011 09:35 - Zmieniony Piątek, 23 Sierpień 2013 19:27

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CD1:

01. Atto 1 - 1 - *Voga, Voga, il vento tace* (5:46)
02. Atto 1 - 2 - *Triste e pensosa* (6:18)
03. Atto 1 - 3 - *La Straniera!* (1:43)
04. Atto 1 - 4 - *Oh tu che sai gli spasimi* (2:41)
05. Atto 1 - 5 - *Osburgo?...lo non divido* (1:34)
06. Atto 1 - 6 - *E' sgombro il loco* (12:33)
07. Atto 1 - 7 - *Serba, serba i tuoi segreti* (7:11)
08. Atto 1 - *Odi...qual suon!* (3:28)
09. Atto 1 - 8 - *Campi ai veltri* (3:50) [play](#)
10. Atto 1 - 9 - *To trovo alfin* (2:45)
11. Atto 1 - 10 - *Eccola!* (3:34) [play](#)
12. Atto 1 - *No: non ti sono rivale* (7:11)
13. Atto 1 - 11 - *Che mai penso?* (5:57)
14. Atto 1 - 12 - *Ah! Non partir* (3:35)
15. Atto 1 - 13 - *Leopoldo!* (7:09)

CD2:

01. Atto 2 - 1 - *Udimmo* (8:32)
02. Atto 2 - 4 - *Meco tu vieni, o misera* (6:13)
03. Atto 2 - 5 - *Tu che osasti mentir* (1:50)
04. Atto 2 - 6 - *A tempo io giungo* (11:00)
05. Atto 2 - 7 - *Ne' alcun ritorna* (9:13)
06. Atto 2 - 9 - *E' docle la vergine* (2:15)
07. Atto 2 - 10 - *Valdeburgo!* (1:38)
08. Atto 2 - 12 - *Che far vuoi tu?* (6:09)
09. Atto 2 - 13 - *Sono all'ara* (1:28)
10. Atto 2 - *Ciel pietoso* (5:38) [play](#)
11. Atto 2 - 14 - *Vaneggia* (4:45) [play](#)

Lucia Aliberti - Alaide

Vicenzo Bello - Arturo

Roberto Frontali - Valdeburgo

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Sara Mingardo - Isoletta

Vincenzo Sagona

Carlo Striuli – Il Priole

Orchestra e Coro del Teatro Comunale G. Verdi di Trieste

Direttore: Gianfranco Masini

Registrazione dal vivo effettuata del mese di dicembre 1990

al Teatro Comunale Giuseppe Verdi di Trieste

La straniera is an opera in two acts by Vincenzo Bellini, from a libretto by Felice Romani, based on L'étrangère (1825) by Charles-Victor Prévot, vicomte d'Arincourt. It was composed in the autumn of 1828 and premiered in February 1829 in Milan. The opera was first performed at the Teatro alla Scala, Milan on 14 February 1829, with Henriette Méric-Lalande and Domenico Reina in the leading roles. Alessandro Sanquirico designed the stage sets, and it was presented on a triple bill, along with the ballets Boundelmonte and L'avviso ai maritati. It was first presented in Vienna (1831), Paris, (1832), London (June 23, 1832), New York (November 10, 1834), and Lisbon (1835).

Few performances occurred after its presentation in Palermo in 1840.[3] The opera was revived in 1954 in Bellini's hometown of Catania. It was revived again in 1968 at the Teatro Massimo in Palermo, with Renata Scotto in the title role. Scotto performed it again in Venice in 1970 with conductor Ettore Gracis, while in 1969 a concert performance at Carnegie Hall featured Montserrat Caballé under the baton of Anton Guadagno. Recordings exist of all three of these presentations. The opera was performed again in concert in 1993, again at Carnegie Hall, with Renée Fleming. A complete concert performance was given in November 2007 in London, with Patrizia Ciofi (as Alaide), Dario Schmunck (Arturo), and Mark Stone (Valdeburgo) in the principal roles, conducted by David Parry with the London Philharmonic Orchestra; a complete studio recording was made with these forces the same week, scheduled for release in 2008.

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