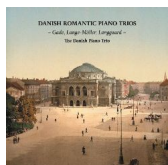


Gade, Lange-Muller, Langgaard – Danish Romantic Piano Trios (2015)

Wpisany przez bluesever

Piątek, 27 Kwiecień 2018 14:10 -

Gade, Lange-Muller, Langgaard – Danish Romantic Piano Trios (2015)



Peter Lange-Müller (1853-1926) Piano Trio in F Minor, Op. 53 1 I. *Moderato con moto* 00:14:38 2 II. *Allegretto piacevole – l'istesso tempo (scherzando) – Tempo I* 00:07:44 3 III. *Allegro con brio, ma non troppo presto* 00:09:17

Niels Wilhelm Gade (1817-1890) Piano Trio in F Major, Op. 42

4 I. *Allegro animato* 00:09:05 5 II. *Allegro molto vivace* 00:03:33 6 III. *Andantino* 00:03:14 7 IV. *Finale: Allegro con fuoco* 00:06:08

Piano Trio Movement in B-Flat Major

8 *Adagio – Allegro con fuoco* 00:12:06

Rued Langgaard (1893-1952) Fjeldblomster (Mountain Flowers), BVN 34

9 *Adagio molto* 00:09:05

The Danish Piano Trio: Lars Bjørnkjær - violin Toke Møldrup - cello Katrine Gislinge - piano

This debut album of The Danish Piano Trio presents a fascinating string of Romantic trios. From the perfectly balanced world of Danish music's 'godfather' Niels W. Gade over the sensitive and dramatic turn-of-the-century art of P.E. Lange-Müller, the album concludes with the beautiful single-movement Mountain Flowers from 1908 by the hyper-Romantic prodigy Rued Langgaard. ---dacapo-records.dk

If you're familiar with Denmark's rich musical heritage, then you might already be predisposed to give this release a listen. If not, then let me encourage you to do so. These works compare favorably (I think) to those by the famous composers that inspired them -- Brahms, Schumann, Mendelssohn, and Wagner.

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Peter Lange-Muller was a pianist as well as a composer. Robert Schumann was one of his major influences (Danish folk song being another). Indeed, his 1898 Trio for piano, violin, and cello in f minor, Op. 53 has a certain Schumann quality to it (and not just the piano part).

The work has a certain impulsive restlessness to it. But while Lange-Muller's music is highly emotional, it never threatens to go off the rails the way some of Schumann's later works seem to. Perhaps it's the folk song element that keeps the work grounded. Nevertheless, Lange-Muller's trio is an exciting and beautifully crafted work.

Niels W. Gade is represented by two works; the Piano Trio in F major, and the Piano Trio Movement. Gade became director of the Leipzig Gewandhaus Orchestra after Mendelssohn's death. His music also shows the influence of his colleague and friend. Gade was also influenced by Danish folk song. His 1863 trio has clean, uncluttered lines and the emotional restraint of Mendelssohn, but all with a completely original voice. His 1838 Piano Trio Movement is an interesting torso. The 22-year-old Gade may have been overly ambitious with his projected four-movement trio, but the surviving completed movement satisfies on its own.

Rued Langgaard was best known for his orchestral works. Fjeldblomster (Mountain Flowers), written when he was fifteen, concludes the album. This short work shows Langgaard's love of Wagner in its construction, and only hints at the original composer Langgaard would become.
---RGraves321, hbdirect.com

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