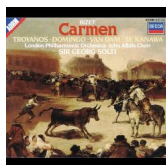


Bizet - Carmen (Solti) [1990]

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CD1 1 *Carmen - Overture (Prelude)* 2 *Carmen / Act 1 - "Sur la place, chacun passe"*
3 *Carmen / Act 1 - "Avec la garde montante"* 4 *Carmen / Act 1 - "La cloche a sonné"* 5
Carmen / Act 1 - "Mais nous ne voyons pas la Carmencita" 6 *Carmen / Act 1 - "L'amour est
un oiseau rebelle" (Havanaise)* 7 *Carmen / Act 1 - "Carmen! sur tes pas nous nous
pressons tous!"* 8 *Carmen / Act 1 - "Parle-moi de ma mère!"* 9 *Carmen / Act 1 - "Au
secours!"* 10 *Carmen / Act 1 - "Avez-vous quelque chose à répondre?" - "Tra la la la.
Coupe-moi, brûle-moi"* 11 *Carmen / Act 1 - "Près des remparts de Séville" - "Tais-toi"* 12
Carmen / Act 1 - Voici l'ordre; partez... CD2 1 *Carmen - Entracte (between Act I & II)*
2 *Carmen / Act 2 - "Les tringles des sistres tintaient"* 3 *Carmen / Act 2 - Vivat, vivat le
torero!* 4 *Carmen / Act 2 - "Votre toast, je peux vous le rendre" - "Toréador, en garde"* 5
Carmen / Act 2 - "Nous avons en tête une affaire!" 6 *Carmen / Act 2 - Halte-là! Qui va là?
Dragon d'Alcala!* 7 *Carmen / Act 2 - "Je vais danser en votre honneur"* 8 *Carmen / Act 2
- "Au quartier! pour l'appel!"* 9 *Carmen / Act 2 - "La fleur que tu m'avais jetée"* 10 *Carmen
/ Act 2 - "Non, tu ne m'aimes pas!"* 11 *Carmen / Act 2 - "Holà! Carmen! Holà!"* 12
Carmen / Act 2 - "Bel officier" CD3 1
Carmen - Entracte (between Act II & III) 2 *Carmen / Act 3 - "Écoute, compagnon, écoute!"*
3 *Carmen / Act 3 - "Mêlons! Coupons!"* 4 *Carmen / Act 3 - "Quant au douanier, c'est
notre affaire!"* 5 *Carmen / Act 3 - "Je dis que rien ne m'épouvante"* 6 *Carmen / Act 3 - "Je
suis Escamillo"* 7 *Carmen / Act 3 - "Holà! holà! José!"* 8 *Carmen - Entr'acte (between
Acts III & IV)* 9 *Carmen / Act 4 - A deux cuartos!* 10 *Carmen / Act 4 - Les voici, les voici*
11 *Carmen / Act 4 - C'est toi! - C'est moi!*

Carmen – Tatiana Troyanos Don Jose – Plácido Domingo Escamillo – Jose van Dam
Micaela – Kiri Te Kanawa Frasquita – Norma Burrowes Mercedes – Jane Barbie London
Philharmonic Orchestra Georg Solti – conductor

This recording of CARMEN was meant for Teresa Berganza, but when DECCA cut rehearsal time she withdrew, and Troyanos came to the rescue. It is certainly a very good Carmen, and I rate it as one of Solti's best recordings. Troyanos has a natural vibrato that may not be to everyone's liking, but she sings with integrity and good taste. Domingo is of course, Domingo, and was born to sing Jose. Van Dam and Kiri Te Kanawa are excellent, the sound and DECCA

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production too. But please don't forget that there is a much better CARMEN, one recorded at the Edinburgh Festival in 1977 when Teresa Berganza had all the rehearsal time she wanted, and Claudio Abbado and Placido Domingo. Berganza's Carmen is the most French of all, one rooted in Offenbach and Gounod, not in flamenco or Granados. Carmen was meant for the Opera-Comique, and it is very difficult to recapture it's special stylistic needs. Berganza and Abbado do this better than anyone else. Carmen is no verismo opera, it should not be sung like Cavalleria or Tosca, if you want to know how Carmen was meant to be, get the Abbado recording, much finer than this already very good version. ---J. Luis Juarez Echenique, amazon.com

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