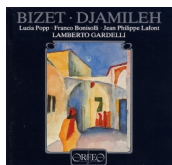


George Bizet – Djamileh (1995)

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Środa, 25 Sierpień 2010 13:41 - Zmieniony Wtorek, 27 Sierpień 2013 12:44

George Bizet – Djamileh (1995)



1. *Djamileh: Overture* 2. *Djamileh: 1. Szene Chor, Harouns Traum* 3. *Djamileh: 2. Szene Duett Splendiano-Haroun* 4. *Djamileh: 2. Szene Lied des Haroun* 5. *Djamileh: 3. Szene Terzett* 6. *Djamileh: 3. Szene Ghazel* 7. *Djamileh: 4. Szene Dialog* 8. *Djamileh: 4. Szene Chor* 9. *Djamileh: 4. Szene Haroun, Chor* 10. *Djamileh: 5. Szene Chor der Spieler* 11. *Djamileh: 5. Szene Djamilehs Klage* 12. *Djamileh: 6. Szene Melodram* 13. *Djamileh: 7. Szene Tanz und Chor* 14. *Djamileh: 7. Szene Melodram* 15. *Djamileh: 8. Szene Lied des Splendiano* 16. *Djamileh: 8. Szene Melodram* 17. *Djamileh: Finale Duett Djamileh-Haroun*

Djamileh - Lucia Popp

Haroun - Franco Bonisolli

Splendiano - Jean-Philippe Lafont

A Merchant - Jacques Pineau

Chor des Bayerischen Rundfunks

Münchener Rundfunkorchester

Lamberto Gardelli, 1988

As unpopular as any of Bizet's completed operas, *Djamileh* rarely sees the light of day (or the lights of the stage). Nevertheless, this one-act tale of a capricious master and the flavor-of-the-month slave who manages to win his heart contains some beautiful music -- in particular the exotic overture, the sumptuous trio between Haroun (master), *Djamileh* (slave), and Haroun's servant Splendiano, and the servants' choruses. The orchestration represents Bizet at his best. ---Allen Schrott, Rovi

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