Wpisany przez bluesever Piątek, 09 Sierpień 2013 15:37 -

Luigi Boccherini - 3 Gitarren-Quintette (Yepes) [2008]



Quintet No.4 In D Major 1. Allegro Maestoso 4:49 2. Pastorale 5:12 3. Grave Assai - Fandango (Mit Castagnetten) 7:07 Quintet No.9 In C Major 4. Allegro Maestoso Assai 9:26 5. Andantino 3:20 6. Allegretto 5:48 7. Maestoso E Lento, Variazioni I - XII "La Ritirata Di Madrid" 6:12

Quintet No.7 In E Minor

8. Allegro Moderato 5:15 9. Adagio 4:29 10. Minuetto - Trio - Minuetto 4:12 11 Allegretto 5:18

Narciso Yepes – guitar Melos Quartet: Gerhard Voss, Wilhelm Melcher – violin Hermann Voss – viola Peter Buck – cello + Lucero Tena – castanets

These very good recordings were always worth their place in the catalogue to which they are now restored. Bream's 1969 version of No. 7 is still the best available and Pepe Romero's integral set of the Quintets has since come on the scene. What this disc offers is the two most colourful items of all, the last movements of No. 9 (La ritirata di Madrid) and No. 4 (Fandango, complete with castanets) on the same record; in a corpus of music with so much below 'masterpiece' level this is not unimportant. It offers also much first-class playing from all concerned, tonal warmth and faithful recording—though the guitar might have been given a bit more prominence, audibility being preferable to fidelity in music of this unpretentious kind. --- arkivmusic.com

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