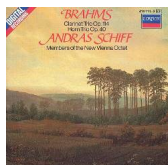


Brahms - Clarinet Trio Op. 114 Horn Trio in Eb Op.40 (1986)

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Brahms - Clarinet Trio Op. 114 Horn Trio in Eb Op.40 (1986)



Clarinet Trio in A minor Op.114 1. *Allegro* 2. *Adagio* 3. *Andantino grazioso* 4. *Allegro*
Horn Trio in Eb Op.40
5. *Andante Poco piu animato* 6. *Scherzo. Allegro* 7. *Adagio mesto.* 8. *Finale. Allegro con brio*

András Schiff – piano Erich Binder – violin Fritz Dolezal – cello Gunter Hogner – horn Peter Schmidl – clarinet

The Trio for clarinet, cello and piano in A minor, Op. 114, was one of four chamber works featuring clarinet composed by Johannes Brahms in rapid succession after emerging from retirement toward the end of his life. It is one of a small number of compositions for clarinet, cello and piano, and one of the very few to have entered the standard repertoire. Eusebius Mandyczewski, a scholar and friend of Brahms, wrote of the trio that "It is as though the instruments were in love with each other."

The Horn Trio in E-flat major, Op. 40, by Johannes Brahms is a chamber piece in four movements written for natural horn, violin, and piano. Composed in 1865, the work commemorates the death of Brahms' mother, Christiane, earlier that year. However, it draws on a theme which Brahms had composed twelve years previously but did not publish at the time. The work was first performed in Zurich on November 28, 1865, and was published a year later in November 1866. ---wikipedia

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