

Johannes Brahms - Complete Organ Works (1994)



01 - Prelude and Fugue in G Minor

02 - Fugue in A Flat Minor

03 - Mein Jesu, der du mich

04 - Herzliebster Jesu

05 - O Welt, ich muss dich lassen

06 - Herzlich tut mich erfreuen

07 - Schmucke dich, o liebe Seele

08 - O wie selig seid ihr doch

09 - O Gott, du frommer Gott

[play](#)

10 - Es ist ein Ros' entsprungen

11 - Herzlich tut mich verlangen

12 - Herzlich tut mich verlangen

13 - O Welt, ich muss dich lassen

14 - Chorale Prelude and Fugue in A Minor on O Traurigkeit, O Herzeleid [play](#)

15 - Prelude and Fugue in A minor

Organ: Robert Parkins

Although never far afield of Bach, this complete collection of Brahms' works for organ still offers curious insight, with many of the pieces, especially the sorrowful Choral Prelude and Fugue on "O Traurigkeit, o Herzeleid" [c. 1858] and the intensively introspective Fugue in A flat minor [1864], reflecting the composer's penchant for autumnal ambience, pianistic lyricism and orchestral breadth. Admittedly, as even Brahms himself felt, these works are not representative. With this in mind, it's interesting to note that he allowed only the two compositions above to be published during his lifetime. Supplemental to this is the fact that the Preludes and Fugues in A minor [1856] and G minor [1857] and the diverse Chorale Preludes, Op. 122 [1896] were published posthumously, the former in 1927, the latter in 1902.

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