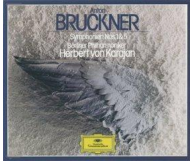


Anton Bruckner – Symphony No.1 in C Major (Karajan) [1990]

Wpisany przez bluesever

Wtorek, 26 Styczeń 2010 15:46 - Zmieniony Niedziela, 22 Wrzesień 2013 16:06

Anton Bruckner – Symphony No.1 in C Major (Karajan) [1990]



1. *Allegro*
2. *Adagio*
3. *Scherzo*
4. *Finale. Animato*

Berlin Philharmonic Orchestra
Herbert von Karajan – conductor
First released in 1982

Anton Bruckner's Symphony No. 1 in C minor (WAB 101) was the first symphony the composer thought worthy of performing, and bequeathing to the Vienna national library. Chronologically, it comes after the Study Symphony in F minor and before Symphony in D minor ("No. 0"). The first version of the Symphony No. 2 in C minor was completed after the Symphony in D minor.

The Symphony No. 1 was premiered under Bruckner in 1868. It was dedicated to the University of Vienna, after Bruckner was granted an honorary doctorate in 1891.

Bruckner later dubbed his First Symphony 'das kecke Beserl' (Austrian slang, roughly 'brazen little minx'), aptly capturing the high-spirited aspects of the work, which was composed shoulder-to-shoulder with the three great masses. The audience at the first performance, conducted by Bruckner in Linz in 1868, were amazed at the wealth of unprecedented musical material, but their reaction was generally positive. Until Robert Haas published the 'Linz Version' in 1935 in the old Bruckner Complete Edition, later generations only knew the First in Bruckner's revision of 1890/91.

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It is a fact that Anton Bruckner composed a number of his works several times over; the First, the Second, the Third, the Fourth and the Eighth all exist in two or even three fundamentally different manuscript scores, and it is not just a matter of 'different readings' or 'improvements' made to individual passages (which could after all be incorporated into a critical report), but rather of quite independent treatments and developments of what is in most cases the same thematic material. ---mwv.at

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