

Cecilia & Bryn - Cecilia Bartoli duets Bryn Terfel (1999)

Wpisany przez bluesever

Wtorek, 16 Luty 2010 00:05 - Zmieniony Poniedziałek, 04 Luty 2013 17:36

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01. *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492 Act I: Cinque...dieci...venti...trenta by Wolfgang Amadeus Mozart*
02. *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492 Act I: Cosa stai misurando, caro il mio Figaretto? by Wolfgang Amadeus Mozart*
03. *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492 Act I: Se a caso madama la notte ti chiama by Wolfgang Amadeus Mozart*
04. *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492 Act I: O bene, ascolta, e taci by Wolfgang Amadeus Mozart*
05. *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492 Act I: Se vuol signor Contino by Wolfgang Amadeus Mozart*
06. *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492 Act II: un moto di gioia by Wolfgang Amadeus Mozart*
07. *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492 Act III: Signor...la vostra sposa ha i soliti vapori by Wolfgang Amadeus Mozart*
08. *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492 Act III: Crudel! perché finora farmi languir così? by Wolfgang Amadeus Mozart*
09. *Così fan tutte, opera, K. 588 Act II: Passeggiamo anche noi by Wolfgang Amadeus Mozart*
10. *Così fan tutte, opera, K. 588 Act II: il core vi dono, bell'idol mio by Wolfgang Amadeus Mozart*
11. *Don Giovanni, opera, K. 527 Act I: Alfin siam liberati, Zerlinetta gentil, da quel scioccone by Wolfgang Amadeus Mozart*
12. *Don Giovanni, opera, K. 527 Act I: Là ci darem la mano, là mi dirai di sì by Wolfgang Amadeus Mozart*
13. *Die Zauberflöte (The Magic Flute), opera, K. 620 Act II: Pa-Pa-Pa-Pa-Pa-Pa-Papagena by Wolfgang Amadeus Mozart*
14. *Il barbière di Siviglia (The Barber of Seville), opera Act I: Ebben, signor Figaro? by Gioachino Rossini*
15. *Il barbière di Siviglia (The Barber of Seville), opera Act I: Dunque io son...tu non m'inganni? by Gioachino Rossini*
16. *L'italiana in Algeri (The Italian Girl in Algiers), opera Act I: Ai capricci della sorte io so far l'indiffernete by Gioachino Rossini*
17. *L'elisir d'amore, opera Act II: Come sen va contento!*

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Composed by Gaetano Donizetti

18. L'elisir d'amore, opera Act II: Quanto amore! Ed io spietata!

by Gaetano Donizetti

Cecilia Bartoli, John Fisher, Bryn Terfel

Roma Orchestra dell'Accademia Nazionale di Santa Cecilia

Myung-Whun Chung – conductor

Superlatives don't do justice to this priceless and incomparable collection of duets by opera's two most charismatic singers, whose interpretations are brimming with nuance only the truly gifted could capture. However pleasing Cecilia Bartoli's renditions of Cherubino and others in Mozart Arias, the depth of Susanna's emotional life that Bartoli conveys has yet to be even imagined by other sopranos, as she rips through opera's boundaries, creating her very own Fach and threatening the jobs of soubrettes the world over. Once she and Bryn Terfel draw you into their world of stellar, multidimensional creations, there's no escape from pleasure; in their talented hands, recitative becomes as interesting as any aria. The duo's inherent charm overcomes Bartoli's difficulties with German and the dramatic Terfel's with coloratura; however, their sincere attempts to meet these challenges are most endearing. ---Barbara Eisner Bayer, Editorial Reviews

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