

Ernest Chausson - Poeme de l'Amour et de la Mer (1956)

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1. *La Fleur Des Eaux* 2. *Interlude* 3. *La Morte de l'Amour* + 4. *Le Temps de Lillas* Irma Kolassi, mezzo-soprano The London Philharmonic Orchestra Louis de Froment – conductor

The Poème de l'amour et de la mer Op. 19, is a song cycle for voice and orchestra. It was composed over an extended period between 1882 and 1892 and dedicated to Henri Duparc.

The Poème consists of two parts separated by an orchestral interlude, based on the poems *La Fleur des eaux* (The Flower of the Waters) and *La Mort de l'amour* (The Death of Love) by Chausson's friend Maurice Bouchor (1855–1929). Bouchor also provided the lyrics for another fifteen mélodies by Chausson. One such song was *Le Temps des lilas* (The Time of Lilacs), the last four verses of which Chausson transcribed and incorporated into the ending of the second part of the Poème.

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