

Federico Albanese - The Houseboat & The Moon (2014)

Wpisany przez bluesever

Czwartek, 13 Wrzesień 2018 12:15 -

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1. Beyond the milk wood 04:53 2. Disclosed 04:50 3. Carousel #3 04:23 4. Queen and wonder 04:40 5. Carousel #1 02:29 6. Double vision 02:30 7. Kato 03:24 8. Lichtung 04:29 9. Beside you 04:07 10. Secret room 04:36 11. The sudden sympathy 03:57 12. Sphere 03:52 13. Space in between 05:38

Federico Albanese is a composer born in Milan, Italy in 1982, and currently based in Berlin. His musical versatility is a natural gift that pushes him to explore music in all its facets. Albanese's compositions are airy and cinematic, blending classical music, electronics and psychedelia. Federico started studying piano and clarinet as a child before becoming fascinated by rock music. As a teenager he studied bass and became a self-taught guitarist and soon became one of the leading figures of Milan's underground scene, performing in several bands. Influenced by black music, folk, electronic, modern and contemporary classical music his skills as a composer soon emerged, He worked for 5 years as prop man in several film sets. This experience made him understand the power of the connection between music and images and helped him to develop his personal musical path.

In 2007 Albanese met singer and songwriter Jessica Einaudi and together they founded the avant-garde duo "La Blanche Alchimie". Composing songs with Jessica he rediscovered his love for the piano, which from that moment on, became his main instrument. Since then Federico has scored several films, short films and documentaries, including a documentary on a project commissioned by Ermenegildo Zegna in the National Museum of XXI Century Arts in Rome.

In February 2014, Federico Albanese will release his debut album entitled "The Houseboat and the Moon". He found a place, an imaginary place, where, whenever he wanted to, he could jump on and just float away. On this moving shelter, traveling across memories and imagination,

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lulled by water and led by the moon, Federico wrote the 13 compositions of his debut. He recorded all of the piano parts with a 1969 German tape recorder, the Uher Royal Deluxe, which allowed him to catch all of the tiny hidden shades, the imperfections, the noises of the piano and its surrounding space. Federico melts this rarefied sound with electronics, live recordings, strings, and homemade instruments. The result is a combination of contrasts and colors with a variety of atmospheres that wonderfully represents Federico's musical universe.

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