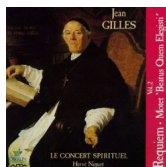


Jean Gilles - Vol.2 Requiem & Motet «Beatus quem elegisti» (1989)

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Piątek, 21 Wrzesień 2018 20:17 -

Jean Gilles - Vol.2 Requiem & Motet «Beatus quem elegisti» (1989)



Requiem 01. *Introit* 02. *Kyrie* 03. *Graduale* 04. *Offertoire: Domine Jesus Christe* 05. *Offertoire: Hostias* 06. *Offertoire: Fac eas Domine* 07. *Sanctus* 08. *Agnus Dei* 09. *Communion* Motet «Beatus quem elegisti» 10. *Symphonie et Air Soprane* 11. *Duo Basses «Replebimus»* 12. *Quintette «Exaudi nos»* 13. *Choeur «Preparans montes»* 14. *Air Basse et Chœur «Qui conturbas»* 15. *Air Ténor et Quatuor «Exitus matutini»* 16. *Choeur Final «Pinguent speciosa deserti»*

Véronique Gens - soprano Jean-Paul Fouchecourt - ténor Hervé Lamy - ténor Peter harvey - basse Jean-Louis Paya - basse Sylvie Colas - soprano Le Concert Spirituel Choeur et Orchestre Hervé Niquet, director

This requiem became one of the most popular works in 18th century France, being performed for Rameau's death in 1764 and for Louis XV's ten years later. Making it stand out from other pieces in the genre is Gilles' use of *sensibilité* to produce orchestral effects which might be called pre-Romantic if they weren't so utterly French Baroque. The motet (1701) is a much more seductively Italian-type work, with plenty of ear-catching devices to help illustrate its psalm text. ---recordsinternational.com

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