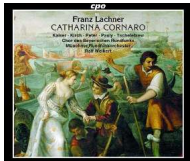


Franz Lachner - Catharina Cornaro (2012)

Königin von Zypern (große tragische Oper mit Ballet in 4 Akten)



Disk 1 1 Ouvertüre 2 Nr. 1 Chor (Ein Reudentag voll Lust und Glanz) (1. Akt) 3 Nr. 2
Rezitativ und Duett (Mein Marco) 4 Nr. 3 Arie (Mir leben auf die tage etschwund'ner
Lebenslust) 5 Nr. 4 Rezitativ und Duett (Signor, ein Fremder will euch sprechen) 6 Nr. 5 Finale
(Ein Freudentag voll Lust und Glanz) 7 Introduktion (2. Akt) 8 Nr. 6 Chor der Gondoliere (Blickt
auf mit Vertrauen) 9 Nr. 7 Rezitativ und Arie (Auf immer getrennt) 10 Nr. 8 Duett (Dein Haupt
schmückt eine Krone) 11 Nr. 9 Finale (Wie? Hab' ich recht verstanden?) 12 Introduktion (3.
Akt) 13 Nr. 10 Chor (Niemals auf dem erdenrunde blühte eine schön're Braut) Disk
2 1
Nr. 11 Rezitativ und Arie mit Chor (Wohl dir!) 2 Nr. 12 Chor (Hoch lebe Zyperns Königin) 3
Nr. 13 Rezitativ und Terzett (Hier and dieser Stelle kämpft ich in der Nacht) 4 Nr. 14 Finale
(Wenn sie zum Altare treten) 5 Nr. 15 Entr'act (4.Akt) 6 Nr. 16 Rezitativ und Arie (Zum Heil
hat uns Venedig dich gesandt) 7 Nr. 17 Rezitativ und Duett (Catharina, meine teure Gatinn)
8 Nr. 18 Rezitativ und Duett (Oh Herr!) 9 Nr. 19 Unglücklicher, was suchs 10 Nr. 20
Schlusschor (Auf zum Sternenthronen swingt sich sein Geist)
Catharina Cornaro - Kristiane Kaiser, Sopran; Marco Venero - Daniel Kirch, Tenor; Jakob II
von Lusignan - Mauro Peter, Tenor; Andrea Cornaro - Simon Pauly, Baritone; Onofrio -
Christian Tschelebiew, Bass-baritone. Chor des Bayerischen Rundfunks; Münchner
Rundfunkorchester; Ralf Weikert - Conductor.

At a time when the majority of German composers turned from the opera to the singspiel and its considerably smaller dimensions, Franz Lachner continued the tradition of the grand historical opera with Catharina Cornaro. Lachner's once so very successful opera, last performed in Munich in 1903, was forgotten for many decades, but a few years ago the editor Volker Tosta of Stuttgart prepared a new edition of this work, its first published version, especially for the concert performance by the Munich Radio Orchestra. The action of the tragic opera is based on the true-life story of the Queen of Cyprus. Political intrigues and great passions distinguish the

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plot. It is difficult to believe that this musically so very appealing work, which captivated the audience at Munich's Prince Regent Theater already with its highly atmospheric overture during the performance on which this album is based, ever could be forgotten. "With this opera the German school has been enriched with a dramatic work that has to be counted as one of the most genial and magnificent of the works belonging to it." This is what the Allgemeine Musikalische Zeitung wrote after the premiere, and Max Zenger's Geschichte der Münchner Oper of 1923 documents the pathbreaking effect of this opera when it states that Catharina Cornaro had "quite literally become Munich's hallmark, like the two towers of the Cathedral of Our Lady." ---naxosdirect.com

The 2CD set comes with a lavishly illustrated book including a complete libretto with an English translation. Article and synopsis by the eminent 19th-century musical scholar, Jeremy Commons. ---opera-rara.com

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