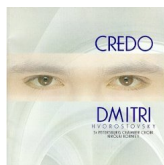


Dmitri Hvorostovsky – Credo (1996)

Wpisany przez bluesever

Czwartek, 22 Październik 2009 12:58 - Zmieniony Poniedziałek, 28 Październik 2013 15:47

Dmitri Hvorostovsky – Credo (1996)



1. *Come To Me, All You Who Labour*
2. *The Good Thief*
3. *Praise Ye The Name Of The Lord*
4. *Great Doxology*
5. *Cherubic Hymn: Cherubic Hymn*
6. *Symbol Of Faith (Creed)*
7. *Our Father*
8. *Blessed Is The Man*
9. *From My Youth*
10. *Let My Prayer*
11. *Gabriel Appeared*
12. *Strengthen, O Lord*
13. *We Praise Thee*

Dmitri Hvorostovsky - Baritone St. Petersburg Chamber Choir Nikolai Korniev - conductor

This album is curiously packaged: the Latin title Credo on a recording of Russian liturgical music, sold not with religious symbolism but with a close-up of the heavy-lidded, dark eyes of Dmitri Hvorostovsky. Fortunately, the contents are eminently worthwhile. Hvorostovsky is, deservedly, one of the rising stars of our time, with a rich, chocolaty baritone consistently wielded with intelligence. The St. Petersburg Chamber Choir deserves to be better known; although they're frequently singing backup here, this is a beautifully disciplined, well-tuned ensemble, singing with meaning and with resonant voices. --Sarah Bryan Miller, amazon.com

download: [uploaded](#) [anonfiles](#) [yandex](#) [4shared](#) [solidfiles](#) [mediafire](#) [mega](#) [zalivalka](#)

Dmitri Hvorostovsky – Credo (1996)

Wpisany przez bluesever

Czwartek, 22 Październik 2009 12:58 - Zmieniony Poniedziałek, 28 Październik 2013 15:47

[back](#)