

Gaetano Donizetti - Elisabetta al Castello di Kenilworth (2005)

Wpisany przez bluesever

Niedziela, 25 Wrzesień 2011 09:22 - Zmieniony Czwartek, 31 Październik 2013 20:15

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CD1 1. *Preludio e Introduzione* 2. *Amici! A che soleciti* 3. *Veggio, ahime* 4. *Dalla citta vicina*
5. *Mi odi Lambourne* 6. *Vieni* 7. *Non mentir* 8. *Dunque ogni speme e tolla* 9. *Immaginiar chi*
10. *mai poeta* 11. *Eccola* 12. *Si, miei figli* 13. *In estasi soave* 14. *Warney, mi arresti invan* 15. *Ah! Leicester, Tu qui*
16. *Dal genitor che fea* 17. *Conoster mi basti* [play](#) 18. *Cauti, guardinghi s taciti*
19. *Taci! Amor* 20. *Amici m'udite*

CD2

1. *Dal tuo rapace artiglia* 2. *Son sola* 3. *Perche ti affanni e piangi* 4. *Della caccia il lieto*
5. *segno* 6. *Freme ondeggia irrisolute* 7. *Che da te la sua sorte dipenda* 8. *Questa donna sia*
9. *ben custodita* 10. *E Amelia* 11. *Ah sospira* 12. *Paventa o perfido*

[play](#)

13. *Ti riveggo Fanny* 14. *Par che mi dica ancora* 15. *Ti calma il ciel spr* 16. *La sovrana* 17. *Tu potesti un solo istante*
18. *Tutti esprima il mio – suo sembiante*

Elisabetta - Mariella Devia Amelia Robsart - Denia Mazzola Gavazzeni Alberto, conte di Leicester - Jozef Kundlák Warney - Barry Anderson Lambourne - Carlo Striuli Fanny - Clara Foti Orchestra e Coro della RAI de Milán Jan Latham König - conductor, 1989

Il castello di Kenilworth (or Elisabetta al castello di Kenilworth) is a melodramma serio or tragic opera in three acts by Gaetano Donizetti. Andrea Leone Tottola wrote the Italian libretto after Victor Hugo's play Amy Robsart (1828) and Eugene Scribe's play Leicester, in its turn after Scott's novel Kenilworth (1821). Daniel Auber composed another opera on the same subject, Leicester, ou Le château de Kenilworth (1823).

This opera represents Donizetti's first excursion into an aspect of English history and especially with the character of Elizabeth I, whose life he was to explore further in his operas Roberto Devereux and Maria Stuarda.

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It received its first performance on the 6 July 1829 at the Teatro San Carlo, Naples.

Synopsis

Kenilworth Castle depicted in 1866

Time: The reign of Queen Elizabeth I Place: Kenilworth Castle

It is announced that Queen Elizabeth is to visit Kenilworth, the Earl of Leicester's castle. Leicester is a favourite of the Queen, but now has a new bride, Amelia Robsart, with whom he is in love. Fearing the Queen's displeasure, he asks his servant Lambourne to arrange for Amelia to be hidden until Elizabeth departs. Amelia is taken to a small cell in the castle by Leicester's equerry, Warney. He then tries to seduce her and tells that she has been placed there because her husband no longer loves her. When Amelia rejects his advances, Warney vows revenge.

Amelia manages to escape from the cell and in a secret garden of the castle encounters the Queen. She tearfully tells the Queen about her troubles with Leicester, whom she believes has betrayed her. The Queen goes to Leicester and Warney angrily demanding an explanation. Leicester reveals his marriage with Amelia to the Queen who becomes even more angry and dismisses him.

Warney, still desiring revenge, tries to poison Amelia, but is foiled by her faithful servant, Fanny. In the end, Elisabeth orders the arrest of Warney, pardons Leicester and Amelia, and approves their marriage to the jubilation of all.

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[back](#)