

Gaetano Donizetti - La Favorita (1990)

Wpisany przez bluesever

Piątek, 13 Styczeń 2012 09:49 - Zmieniony Wtorek, 29 Październik 2013 22:53

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CD1 1. Act 1 - Sinfonia Orchestra del Teatro Comunale di Bologna 5:36 2. Act 1 - Bell'alba, Foriera Coro del Teatro Comunale di Bologna 2:06 3. Act 1 - Quella Preghiera Non Odi Tu? Nicolai Ghiurov 1:24 4. Act 1 - Parla, Figlio..... Una Vergine, Un'angel Di Dio Nicolai Ghiurov 4:09 5. Act 1 - E Fia Ver? Son Desto A Vaneggio? Nicolai Ghiurov 6:20 6. Act 1 - Bei Raggi Lucenti, Bell'aure Beate! Ileana Cotrubas 3:20 [play](#) 7. Act 1 - Silenzio! Silenzio! Ileana Cotrubas 2:19 8. Act 1 - Messaggera Gentile, Ninfa Discreta Luciano Pavarotti 2:02 9. Act 1 - Ah, Mio Bene! Fiorenza Cossotto 3:34 10. Act 1 - Fia Vero? Lasciarti! Luciano Pavarotti 4:18 11. Act 1 - E L'uom Che La Desia, È Il Re? Luciano Pavarotti 4:33

CD2

1. Act 2 - Preludio ... Giardini D'Alcazar Gabriel Bacquier 4:12 2. Act 2 - Vieni, Amor! A'piedi Tuoi Gabriel Bacquier 2:50 3. Act 2 - De'nemici Tuoi Lo Sdegno Gabriel Bacquier 3:16 4. Act 2 - Tutta La Mia Corte Per La Festa Previen! Gabriel Bacquier 2:58 5. Act 2 - In Questo Suol A Lusingar Tua Cura Gabriel Bacquier 5:18 6. Act 2 - Ballabile (Ballet) Orchestra del Teatro Comunale di Bologna 19:52 7. Act 2 - Ah, Sire! ... Che Mai Fu? Piero de Palma 3:24 8. Act 2 - Ah, Paventa Il Furor Nicolai Ghiurov 3:17

[play](#)

9. Act 2 - Voi Tutti Che M'udite Nicolai Ghiurov 5:09 10. Act 3 - A Lei Son Presso Alfine! Luciano Pavarotti 4:14 11. Act 3 - Leonora, Ei Del Suo Cor La Brama Gabriel Bacquier 1:10 12. Act 3 - A Tanto Amor, Leonora, Il Tuo Risponda Gabriel Bacquier 4:22 13. Act 3 - Fia Dunque Vero? Fiorenza Cossotto 1:26 14. Act 3 - O Mio Fernando, Della Terra Il Trono Fiorenza Cossotto 5:40 15. Act 3 - Scritto In Cielo È Il Mio Dolor Fiorenza Cossotto 1:54

CD3

1. Act 3 - Ines! ... Sposo A Te, Fernando? Ileana Cotrubas 1:50 2. Act 3 - Di Già Vella Cappella? Luciano Pavarotti 4:24 3. Act 3 - O Viltade, Obbrobrio Insano! Piero de Palma 2:43 4. Act 3 - Per Me Del Ciel Si Dispiega Il Favor Luciano Pavarotti 3:55 5. Act 3 - Sire, Io Ti Deggio ... O Ciel! Di Quell'alma Luciano Pavarotti 5:14 6. Act 3 - Orsù, Fernando, Ascolta! Gabriel Bacquier 3:54 7. Act 4 - Preludio ... Fratelli! Fratelli, Andiam Nicolai Ghiurov 8:31 8. Act 4 - Figlio Diletta, Ascolta! Nicolai Ghiurov 2:37 9. Act 4 - Favorita Del Re! Luciano Pavarotti 1:13 10. Act 4 - Spirto Gentil, De'sogni Miei Luciano Pavarotti 3:28

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11. Act 4 - Figlio, Deh, Vien! Nicolai Ghiurov 1:49 12. Act 4 - Fernando, Fernando! Dove Mai Lo Trovero? Fiorenza Cossotto 4:17 13. Act 4 - Fuggiam Da Queste Soglie! Fiorenza Cossotto 5:01 14. Act 4 - Pietoso Al Par Del Nume Fiorenza Cossotto 3:00 15. Act 4 - Addio! Fuggir Mi Lascia! Luciano Pavarotti 1:51 16. Act 4 - Vieni, Ah Vien! Io M'abbandono All Gioia Luciano

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Pavarotti 4:40

Alfonso - Gabriel Bacquier Leonora - Fiorenza Cossotto Fernando - Luciano Pavarotti
Baldassarre - Nicolai Ghiaurov Don Gasparo - Piero de Palma Ines - Ileana Cotrubas Un
Cortigiano - Bruno de Franceschi Bologna Teatro Comunale Chorus & Orchestra Richard
Bonyngé - conductor

There is only one studio recording available of Donizetti's La Favorita (Italian version, not the original French language La Favorite) This is a bravura role for Luciano Pavarotti who's voice is certainly at its best here singing the role of Fernando, repertoire that could have been written just for him. The high C's and C#'s are exquisite here. He truly seems to know what he is singing about for this recording and his performance comes across as very believable because of it. Fiorenza Cossotto is especially moving in her role as the "the favorite," Leonora. I found it unfortunate that she was not in better voice for the first act of this recording. Very disturbing was the love duet with Pavarotti. Ms. Cossotto was very wobbly and flat. In fact, at the end of the duet, (which is a definitive moment in the plot of the opera) Donizetti calls for the star tenor and mezzo-soprano to produce a lavish and sustained high C. Pavarotti's C is ample, well placed, and quite in tune, but Ms. Cossotto's C is extremely flat and ugly, especially considering there are two singers singing the same note at the same time, making her bad note sound even worse next to her partner's perfect note! I do not know why Maestro Richard Bonyngé would not have asked for another take of the duet. Fortunately, she sounds much better for the remainder of the recording. I find it very strange! The rest of the cast, including Ileana Cotrubas, Gabriel Bacquier, and Nicolai Ghiaurov, are superb, and overall one could only hope that the only available studio recording of this opera in its Italian version would be so great. I highly recommend the French version, La Favorite, recorded with Ramon Vargas and Veselina Kassarova. (I believe this is the only French version studio recording as well, and this opera has such beautiful music you will want both!) --- RAWoFFtheWaLL "Workman" (Williamsport, PA USA)

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