

Gaetano Donizetti - L'Elisir D'Amore (Levine) [1990]

Wpisany przez bluesever

Wtorek, 14 Sierpień 2012 19:34 - Zmieniony Środa, 30 Październik 2013 16:12

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CD1 1. *L'elisir d'amore - Overture (Preludio)* 2:41 2. *L'elisir d'amore / Act 1 - "Bel conforto"* 1:59 3. *L'elisir d'amore / Act 1 - "Quanto è bella"* 3:18 4. *L'elisir d'amore / Act 1 - "Benedette queste carte!"* 4:41 5. *L'elisir d'amore / Act 1 - Marziale* 1:06 6. *L'elisir d'amore / Act 1 - "Come Paride vezzoso"* 7:58 7. *L'elisir d'amore / Act 1 - "Una parola, Adina"* 1:39 8. *L'elisir d'amore / Act 1 - "Chiedi all'aura lusinghiera"* 6:32 9. *L'elisir d'amore / Act 1 - "Che vuol dire codesta suonata?"* 1:47 10. *L'elisir d'amore / Act 1 - "Udite, udite, o rustici"* 6:50 11. *L'elisir d'amore / Act 1 - "Ardir! Ha forse il cielo"* 0:41 12. *L'elisir d'amore / Act 1 - "Voglio dire, lo stupendo...Va mortale fortunato"* 7:04 13. *L'elisir d'amore / Act 1 - "Caro elisir! Sei mio!"* 2:22 14. *L'elisir d'amore / Act 1 - "Lallarallara"* 6:07 15. *L'elisir d'amore / Act 1 - "Tran, tran, tran, tran - In guerra ed in amor"* 3:09 16. *L'elisir d'amore / Act 1 - "Signor sargente"* 2:41 17. *L'elisir d'amore / Act 1 - "Adina credimi"* 4:25 18. *L'elisir d'amore / Act 1 - "Andiam, Belcore"* 3:07
CD2

1. *L'elisir d'amore / Act 2 - Introduzione - "Cantiamo, cantiam" - "Poichè cantarvi alletta"* 2:21 2. *L'elisir d'amore / Act 2 - "Poichè, cantar vi alletta"* 0:55 3. *L'elisir d'amore / Act 2 - "Io son ricco e tu sei bella"* 4:49 4. *L'elisir d'amore / Act 2 - "La donna è un animale"* 5:22 5. *L'elisir d'amore / Act 2 - "Qua la mano, giovinotto"* 1:56 6. *L'elisir d'amore / Act 2 - "Saria possibile?"* 4:26 7. *L'elisir d'amore / Act 2 - "Dell'elisir mirabile" - "E bellissima"* 6:44 8. *L'elisir d'amore / Act 2 - "Come sen va contento"* 1:05 9. *L'elisir d'amore / Act 2 - Quanto amore! Ed io spietata!* 3:56 10. *L'elisir d'amore / Act 2 - "Una tenera occhiatina"* 2:30 11. *L'elisir d'amore / Act 2 - "Una furtiva lagrima"* 4:10 12. *L'elisir d'amore / Act 2 - "Eccola!" Kathleen Battle* 1:11 13. *L'elisir d'amore / Act 2 - "Prendi; per me sei libero"* 7:17 14. *L'elisir d'amore / Act 2 - Alto! Fronte!* 1:29 15. *L'elisir d'amore / Act 2 - "Ei corregge ogni difetto"* 2:13

Kathleen Battle – soprano Dawn Upshaw – soprano Luciano Pavarotti – tenor Enzo Dara – baritone Leo Nucci – baritone Metropolitan Opera Orchestra Metropolitan Opera Chorus James Levine – conductor

"Pavarotti's voice was still beautiful and pliable, his phrasing exquisite. And he loved the role of Nemorino and always seemed happy with both its comedy and pathos--he steals every scene he's in, and no one minds...Kathleen Battle sings Adina with perfect, pearl-like tone, absolute fluency and commitment, and a trill to die for...Enzo Dara is an ideal Dulcamara, just the right

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combination of huckster and sentimentalist, with ease in every register and with fast music." ---
Robert Levine, ClassicsToday.com

L'elisir d'amore is an opera by the Italian composer Gaetano Donizetti. It is a melodramma giocoso in two acts. Felice Romani wrote the Italian libretto, after Eugène Scribe's libretto for Daniel Auber's *Le philtre* (1831).

Written in haste, *L'elisir d'amore* was the most often performed opera in Italy between 1838 and 1848 and has remained continually in the international opera repertory. Today it is one of the most frequently performed of all Donizetti's operas: it appears as number 12 on the Operabase list of the most-performed operas worldwide. There is a large number of recordings. It contains the popular aria "*Una furtiva lagrima*," a romanza for the tenor that is one of the most famous and often-excerpted arias in all of opera. In general, under Donizetti's hands, the subject became more romantic than in the Auber version. *Elisir d'Amore* features three big duets between the tenor and soprano, making it one of the first operas (*Traviata*, *Tristan*, and *Boheme* are others) that can be considered "duet operas". There is also considerable personal history in the this opera. Donizetti's military service was bought by a rich woman, so that, unlike his brother Giuseppe (also a well known composer) he didn't have to serve in the Austrian army.
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