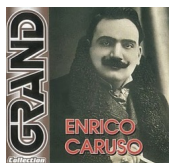


Enrico Caruso - Grand Collection (2007)

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Enrico Caruso - Grand Collection (2007)



01. *Mattinata*
02. *Libiamo, Libiamo*
03. *La Danza*
04. *O Sole Mio*
05. *Una Furtiva Lagrima*
06. *Santa Lucia* [play](#)
07. *Core `Ngrato*
08. *Hantise D`amour*
09. *A Granada*
10. *La Campana Di San Giusto*
11. *Tu Ca Nun Chiagne*
12. *Vieni Sul Mar (national italian song)*
13. *Quaroanno `A Luna*
14. *Over There... Par La-Bas*
15. *Cielo Turchino* [play](#)
16. *MI Par D` Udir Ancora*
17. *La Mia Canzone*
18. *Rigoletto "Questa O Quella"*
19. *Cavalleria Rusticana Siciliana "O Lola"*
20. *Un Bacio Ancora*
21. *Tosca "E Lucevan Le Stelle"*
22. *Germania "Studenti Udite"*
23. *La Partida*

Enrico Caruso was born February 27, 1873 in Naples. He made his debut in Naples in 1895. Caruso to fame in 1897 when he played in Palermo Party Enzo (La Gioconda "Ponchielli). In 1900 he made his debut on the stage of Milan's La Scala (Nemorino in "love potions" Donizetti). In 1902 he made his debut in London's Covent Garden (the Duke in "Rigoletto" by Verdi). The

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greatest glory of the singer associated with the New York Theater Metropolitan Opera, soloist he was from 1903 to 1920. Caruso recorded a lot - one of the first opera singers recorded the bulk of his repertoire of gramophone records. Have a voice with a unique timbre, in which a natural baritone, velvety sound of the lower and middle registers, combined with the brilliant tenor on horseback. Thanks to exclusive possession of breath, impeccable intonation and, most importantly, a high performance culture has become a legend of vocal art 20 th century, a model for future generations of operatic tenors.

Caruso with equal success, performing the roles of the lyric and dramatic plan, primarily in operas by Verdi (Duke, Manrico in "Il Trovatore", Richard in "fancy-dress ball, Radames in Aida), and composers veristov (Canio in" clown "and Leoncavallo etc.). It was the first performer of roles Federico (Arlezianka "Cilea, 1897), Loris (Fedora Giordano, 1898), Johnson (" The Girl from the West "by Puccini, 1910). The concert repertoire Caruso principal place occupied Neapolitan songs.

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