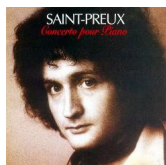


## Saint-Preux - Concerto pour piano (1977/1994)

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## Saint-Preux - Concerto pour piano (1977/1994)



1 Introduction 0:44 2 Concerto Pour Piano (En La Bemol Majeur) 4:56 3 Feel Good 4:34  
4 Intermede 1:13 5 Where Angels Go 4:16 6 Times Come To Go Back Home 5:19 7  
Times Come To Go Back Home (Instrumental) 1:47 8 Your Music Is So Soft 5:24 9 Final  
2:22 Saint Preux - Grand Piano, Conductor Freddy Mayr - vocals Val Stokes - vocals

The music of Saint-Preux is universal and timeless, combining classical, popular and contemporary musical trends, with worldwide sales of more than thirty million records.

A small village in France is the setting for his musical inspirations and developments. It is there that he composed his first piece for organ at the age of 6. In August 1969, aged 19, Saint-Preux took part in the festival of Sopot in Poland. On that occasion, he conducted a symphonic orchestra which performed his first large scale composition "La valse de l'enfance". He was awarded the International Press Prize of the Festival. During his stay in Poland he composed the "Concerto pour une voix". Soon afterwards, this piece was at the forefront of international charts.

Since then, his popularity has continued to grow, with compositions such as: "Le Piano sous la mer", "La fête triste", "Missa Amoris" and "Symphonie pour la Pologne". In 1986, he composed a « Hymn » for the UNICEF, which was performed at the place de la Concorde in Paris on the night of the 14 July. For this occasion, he met His Holiness the Pope Jean-Paul II, to whom he dedicated and gave the original partition.

He has performed with many of the greatest and most famous orchestras, such as : The London Symphony Orchestra, The Symphonic Orchestra of Poland and The Cracow Choirs,

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The Paris Philharmonic Orchestra and The Montreal Symphonic Orchestra. The "Concerto pour une voix" (more than 15 million recordings sold around the world, all versions) and "Le Piano sous la mer" (more than 3 million recordings) are still considered to be great classics of popular music.

In 1994, "The Last opera" was preformed by The London Symphonic World Orchestra, joined again with his lyrical and romantic inspiration. In 1996, he entered the world of multimedia where he found – just like in his music - the unlimited freedom to communicate with other people. A new compilation of his music gave him the opportunity to launch his first CD-ROM and to make a space on the Internet for artists and composers. It is a meeting place, an open window looking out on the world.

In 1999 Saint-Preux met the "London Symphony Orchestra," with 3 young talented artists as guests - Rosemary Phillips, Monelle & Alice de Selys - on his album "Free yourself". In 2007, Saint-Preux recorded "Jeanne la Romantique" a conceptual album, which will also become a play and a film. ---saint-preux.fr

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