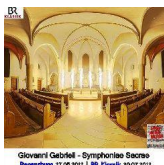


Giovanni Gabrieli - Symphoniae Sacrae I, II (2012)

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Giovanni Gabrieli - Symphoniae Sacrae I, II (2012)



1. *Toccata prima pro Organo* 2. *Cantate Domino a 6* 3. *Canzon per sonar primi toni a 8* 4. *In ecclesiis a 14* 5. *Sonata pian e forte a 8* 6. *Miserere mei Deus a 6* 7. *Sancta Maria succurre miseris a 7* 8. *Exaudi Deus a 7* 9. *Canzon a 8* 10. *Deus qui beatum Marcum a 10* 11. *Canzon a 10* 12. *Beata es virgo Maria a 6* 13. *Sancta et immaculate virginitatis a 8* 14. *Canzon in echo a 10* 15. *Maria virgo a 10* 16. *Canzon fa-sol-la-re a 8* 17. *Hic est filius Dei a 18* 18. *Applause* Gesualdo Consort Amsterdam Harry van der Kamp - director
Oltremontano Wim Becu – conductor Tage alter Musik, Dominikanerkirche Regensburg, 27.05.2012 FM broadcast BR-Klassik, 30.07.2012 19. *Canzon septimi toni für Blechbläser (for brass)* 20. *O Jesu mi dulcissime (Choir)* 21. *Canzon 'La Spiritata' für Blechbläser (for brass)*
NDR Chor, NDR Brass Philipp Ahmann – conductor St. Johanniskirche, Hamburg-Harvestehude, 19.02.2012 FM broadcast NDR-Kultur, 06.05.2012

After 1587 Giovanni's principal publications were the two immense *Sacrae symphoniae* of 1597 and 1615 (printed posthumously), both of which contained purely instrumental music for church use or massive choral and instrumental motets for the liturgy. Like his uncle, he usually conceived the music for separated choirs but showed an increasing tendency to specify which instruments were to be used and which choirs were to consist of soloists and full choir, as well as to distinguish the musical style of each, thus initiating a completely new approach to the creation of musical colour and orchestration. ---britannica.com

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