

Danny Mulhern - Safe House (2018)

Wpisany przez bluesever
Sobota, 12 Styczeń 2019 14:41 -

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1. *Perpetual Motion* 02:26 2. *Depth Perception* 03:10 3. *December* 02:22 4. *Weight Of A Nation* 03:06 5. *Arrival* 02:17 6. *Safe House* 02:16 7. *Set In Motion* 02:33 Galya Bisengalieva - violin Sophie Lockett - violin Robert Ames - viola Gregor Riddell - cello Max Ruisi - cello Oliver Coates - cello Vicky Lester - harp Scott Lygate - clarinet Danny Mulhern - piano

Acclaimed British composer and multi-instrumentalist Danny Mulhern has shared his new EP on 1631 Recordings.

Safe House follows on from 2017's *Reflections On A Dead Sea* LP and acts as an accompaniment to Danny's previous *Metanoia* release. It also continues his series of collaborations with players from the London Contemporary Orchestra.

We're told that *Safe House* sees Mulhern introduce more electronic and rhythmically driven offerings that dip toes into classic IDM, off-kilter downbeat electronica, and desolate ambiance. ---xlr8r.com

Danny Mulhern is a composer, multi-instrumentalist and producer from London. He writes music for film and mostly works with small ensembles, mixing live instruments, synthesis and beats, combining contemporary classical with ambient/electronic.

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Much of his recent work has been with members of the London Contemporary Orchestra on film scores, most recently the film, *What They Had*, which premiered at Sundance 2018 and stars Hilary Swank, Michael Shannon and Blythe Danner. Other Film and TV scores include long-running forensic crime drama *Silent Witness* (BBC Drama), and various BBC Arts, wildlife and science documentaries.

His most recent work is the gorgeous delicate *Safe House* EP, released on modern classical label 1631 Recordings. ---cyclicdefrost.com

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