

## Michael Price - Diary Reworks (2018)

Wpisany przez bluesever  
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*01 Ink On Paper (Michael A. Muller Rework) 02 When Rivers Run I See (Library Tapes Rework) 03 Ink On Paper (Dmitry Evgrafov Rework) 04 I Will, For You (Sophie Hutchings Rework) 05 Song for A (Madeleine Cocolas Rework) 06 True Is (Julia Kent Rework) 07 To Begin (Akira Kosemura Rework) 08 A Birthday (Recomposed by Marco Caricola)*

Celebrated British composer Michael Price has worked with film-makers for much of his career. After scoring numerous dance works early in his career, Michael Kamen asked Price to orchestrate and program music for his Paramount production of Event Horizon. That 1996 gig sparked a vibrant five-year period during which the pair collaborated on multiple film scores and performances.

More recently, Price has been partnering with composer David Arnold. Among their better known projects is the soundtrack work for the ITV series Jekyll and Hyde.

Diary Reworks represents a different style of partnership. Eight artists have reworked or recomposed pieces from Price's 2017 LP Diary. The original recording featured 30 solo piano improvisations laid down over six weeks.

While the original was meant to capture Price's creative process in motion, these new reinterpretations pull even more emotion out of the original work. This is both an achingly beautiful recording and a collection of heartfelt tributes.

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Fellow film composer Michael A. Muller transforms Ink On Paper into a gritty ambient piece. Library Tapes' take on When Rivers Run I See is gentle and fluid.

Dmitry Evgrafov is next with his own, more dramatic take on Ink On Paper. That's followed by a vintage Sophie Hutchings solo piano performance of I Will, For You.

Madeleine Cocolas' rework of Song for A takes the album back in an ambient direction, with a beatific vocal added for good measure. Julia Kent delivers a breath-taking cello performance on True Is.

The final pair features Akira Kosemura and Marco Caricola. Kosemura's take on To Begin is a close-to-perfect combination of classical and ambient electronic music. Caricola's recomposition of A Birthday – the only piece so described – is more traditional. Lavish strings give the piece added force and resonance.

Like any good compilation disc, this one is bound to send its listeners shopping for more work from each of these artists. Price couldn't ask for a better set of reinterpretations. ---Kevin Press, baddpress.blog

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