

Hindemith - The 3 Piano Sonatas (Glenn Gould) [1993]

Wpisany przez bluesever

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1. Piano Sonata No.1 in A major ('Der Main'): 1. Ruhig bewegte Viertel
 2. Piano Sonata No.1 in A major ('Der Main'): 2. Im Zeitmaß eines sehr langsamen Marsches
 3. Piano Sonata No.1 in A major ('Der Main'): 3. Lebhaft
 4. Piano Sonata No.1 in A major ('Der Main'): 4. Ruhig bewegte Viertel, wie im ersten Teil
 5. Piano Sonata No.1 in A major ('Der Main'): 5. Lebhaft
 6. Piano Sonata No.2 in G major: 1. Mäßig schnell
 7. Piano Sonata No.2 in G major: 2. Lebhaft
 8. Piano Sonata No.2 in G major: 3. Sehr langsam - Ruhig
 9. Piano Sonata No.2 in G major: Rondo. Bewegt - Langsam
 10. Piano Sonata No.3 in B flat major: 1. Ruhig bewegt
 11. Piano Sonata No.3 in B flat major: 2. Sehr lebhaft
 12. Piano Sonata No.3 in B flat major: 3. Mäßig schnell
 13. Piano Sonata No.3 in B flat major: 4. Fuge. Lebhaft
- Glenn Gould - piano

Glenn Gould was always an outsider in every work he played . This position has its risks . Sometimes , (mostly of them) it worked out . In this particular case , we must to recognize first at all. that Hindemith piano music is built on wide cromatic lines hold by violent armonies and fierce counterpoints . And Gould handled this technique as the Gods . From here his succesful result.

In the third sonate , however I miss the nostalgic eloquence given for Paul Badura Skoda in an old vynil recording from the fifties. I think Mr. Gould lacks a certain level of expresiveness , seeking a striking effect . However in the First Sonata , Gould plays with powerful conviction , giving a fresh reading and deeply idiomatism.

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The Second Sonata, probably is the jewel of the crown . The staccatos are played with clearness . And the whole conception of this work is perfectly translated. This is another example of the brilliant craft of this extraordinary artist. ---Hiram Gomez Pardo, amazon.com

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