

Edvard Grieg - Holberg Suite, Op.40, Lyric Suite, Op.54

Wpisany przez bluesever

Sobota, 06 Marzec 2010 23:26 - Zmieniony Wtorek, 20 Marzec 2012 20:20

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Holberg Suite, Op.40

1. *Prelude*
2. *Sarabande*
3. *Gavotte-Musette*
4. *Air*
5. *Rigaudon*

Lyric Suite, Op.54

- 1 - *Shepherds_Boy*
- 2 - *Bell-Ringing*
- 3 - *Norwegian_March*
- 4 - *Notturmo*
- 5 - *March_of_the_Trolls*

Gothenburg Symphony Orchestra
Neeme Jarvi – conductor

Holberg Suite, Op. 40 more properly "From Holberg's Time", subtitled "Suite in olden style" is a suite of five movements based on eighteenth century dance forms, written by Edvard Grieg in 1884 to celebrate the 200th anniversary of the birth of Danish-Norwegian humanist playwright Ludvig Holberg. It is an example of a piece of nineteenth century music which makes use of musical styles and forms from the preceding century. It can be compared with Franz Liszt's *À la Chapelle Sixtine*, S.360 (1862) and contrasted with later neoclassical works. The suite was originally composed for the piano, and a year later it was adapted for string orchestra.

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Lyric Pieces is a collection of 66 short pieces for solo piano written by Edvard Grieg. They were published in 10 volumes, from 1867 (op. 12) to 1901 (op. 71). The collection includes several of his best known pieces, such as *Wedding Day At Troldhaugen*, *To Spring*, *March of the Trolls*, and *Butterfly*. The theme of the first piece in the set, *Arietta*, was one of the composer's favorite melodies. He used it to complete the cycle in his very last lyric piece, *Remembrances* — this time as a humorous waltz.

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