

George F. Handel - Sonatas for Two Violins & Basso Continuo, Op. 5 (1993)

Wpisany przez bluesever

Czwartek, 22 Październik 2009 20:23 - Zmieniony Piątek, 20 Grudzień 2013 21:25

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1. Son No.1 in A: Andante 2. Son No.1 in A: Allegro 3. Son No.1 in A: Larghetto 4. Son No.1 in A: Allegro 5. Son No.1 in A: Govotte 6. Son No.2 in D: Adagio 7. Son No.2 in D: Allegro 8. Son No.2 in D: Musette 9. Son No.2 in D: Marche 10. Son No.2 in D: Gavotte 11. Son No.3 in e: Andante. Larghetto 12. Son No.3 in e: Allegro 13. Son No.3 in e: Sarabande 14. Son No.3 in e: Allemande 15. Son No.3 in e: Rondeau 16. Son No.3 in e: Gavotte 17. Son No.4 in G: Allegro 18. Son No.4 in G: Tempo Ordinario 19. Son No.4 in G: Passacaille 20. Son No.4 in G: Gigue 21. Son No.4 in G: Menuet 22. Son No.5 in g: Largo 23. Son No.5 in g: Alla Breve 24. Son No.5 in g: Larghetto 25. Son No.5 in g: Tempo Giusto 26. Son No.5 in g: Air 27. Son No.5 in g: Bourree 28. Son No.6 in F: Largo 29. Son No.6 in F: Allegro 30. Son No.6 in F: Adagio 31. Son No.6 in F: Allegro 32. Son No.6 in F: Menuetto 33. Son No.7 in B: Larghetto 34. Son No.7 in B: Allegro 35. Son No.7 in B: Adagio 36. Son No.7 in B: Allegro 37. Son No.7 in B: Gavotte 38. Son No.7 B: Menuetto London Baroque Ingrid Seifert, violin Richard Gwilt, violin Richard Egarr, harpsichord Charles Medlam, cello

London Baroque are superb for this, Op,5 and also Handels other set of Trio Sonatas Op,2. The recording is crystal clear and the harmonies between the players are absolutely spectacular!! Put a pair of headphones on and sit in your favorite easy chair and try to stop listening. I can't do it! I love Baroque music and especially chamber style, particularly Trio Sonatas. London Baroque are the bench mark for Handels Trio Sonatas when it comes to strings and continuo. These recording have been out for quite a long time and they stand up to the best recording techniques to this day still. I own this and Opus #2 both on Harmonia Mundi but I believe the very good and trusted bargain label Naxos also have these same recordings. Either way they are one and the same and thee best, most beautiful, and you should own it. Let your ears be in heaven, Enjoy. ---Elliot Jones, amazon.com

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