

## Georg Friedrich Handel - Messiah HWV 56 (2016)

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1. *Messiah* 2:19:15 Marie-Sophie Pollak – soprano Raffaele Pe – alto Krystian Adam – tenor Krešimir Stražanac – bass Collegium Vocale 1704 Collegium 1704 Václav Luks – conductor 22 mars 2016, Rudolfinum, Prague

The Messiah is an iconic work not only among Handel's own compositions. For generations of composers and listeners, it has become the archetype of the oratorio genre. Despite its triumphal first performance in Dublin in 1742, the Messiah had to struggle to win over London audiences. Not until 1750 did it become a regular part of the charity concerts for the Foundling Hospital. The humanist message of the work then became the basis of Handel's quickly spreading, almost mass, fame.

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