

G.F. Handel – Vespro per La Madonna del Carmelo (2009)

Wpisany przez bluesever

Środa, 08 Grudzień 2010 19:38 - Zmieniony Sobota, 14 Grudzień 2013 17:24

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CD 1

1-8 *Dixit Dominus (Salmo 109)*

per 2 Soprani, Alto, Coro e Orchestra, HWV 232

9-16 *Laudate pueri Dominum (Salmo 112)* [play](#)

per Soprano, Coro e Orchestra, HWV 237

17 *Te decus virgineum (Antifona)*

per Alto e Orchestra, HWV 243

CD 2

1-6 *Nisi Dominus (Salmo 126)*

per Alto, Tenore, Doppio Coro e Orchestra, HWV 238

7 *Haec est Regina virginum (Antifona)*

per Soprano e Orchestra, HWV 235

8-13 *Saeviat tellus inter rigores (Mottetto per la Madonna Santissima del Carmine)*

per Soprano e Orchestra, HWV 240

14-17 *Salve Regina (Antifona)* [play](#)

per Soprano, Organo concertante e Orchestra, HWV 241

Romina Basso, contralto

Maria Espada, soprano

Raffaella Milanesi, soprano

Paola Cigna, soprano

Collegium Apollineum

dir. Marco Feruglio

This reconstruction is not actually based on real evidences, rather it is a combination of some Handel's psalms, motets and antifonas written around the same time (the year 1707) and ordered in a way that resembles the Vespers practice of the time.

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