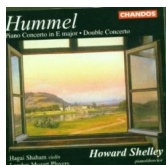


Hummel – Piano Concerto in E Major • Double Concerto (Shelley) [1998]

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Hummel – Piano Concerto in E Major • Double Concerto (Shelley) [1998]



1. Piano Concerto No. 4 in E major, Op. 110: I. Allegro pomposo e spiritoso 2. Piano Concerto No. 4 in E major, Op. 110: II. Andante con moto [play](#) 3. Piano Concerto No. 4 in E major, Op. 110: III. Rondo: Allegro moderato ma con brio 4. Concerto for Piano and Violin in G major, Op. 17 : I. Allegro con brio 5. Concerto for Piano and Violin in G major, Op. 17 : II. Theme and Variations: Andante con moto 6. Concerto for Piano and Violin in G major, Op. 17 : III. Rondo
Hagai Shoham
- violin Howard Shelley – piano London Mozart Players

Hummel is one of the transitional figures between the classical and romantic eras. Having studied with Mozart, he was very adept at concerto style. Although not as striking as his a-minor and b-minor concertos (see my review of those), his E-major concerto is beautiful and full of emotion. It also is full of humor, with an amusing virtuoso passage at the close of the solo exposition. The minor key slow movement is quite moving and reminiscent of Beethoven. The double concerto is a less serious work, but nonetheless has excellent moments. It draws most of its influence from Mozart's style (it is an early work), probably from his *sinfonia concertante* for violin and viola. Hummel was a talented composer, and his work warrants a listening.

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