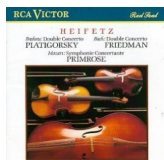


Jascha Heifetz – Brahms Mozart Bach (1987)

Wpisany przez bluesever

Niedziela, 26 Luty 2012 19:56 - Zmieniony Środa, 15 Styczeń 2014 20:01

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Brahms 1. *Concerto for violin, cello & orchestra in A minor ('Double'), Op. 102: Allegro* 2. *Concerto for violin, cello & orchestra in A minor ('Double'), Op. 102: Andante* 3. *Concerto for violin, cello & orchestra in A minor ('Double'), Op. 102: Vivace non troppo* Mozart 4. *Sinfonia concertante for violin, viola & orchestra in E flat major, K. 364 (K. 320d): Allegro maestoso* 5. *Sinfonia concertante for violin, viola & orchestra in E flat major, K. 364 (K. 320d): Andante* 6. *Sinfonia concertante for violin, viola & orchestra in E flat major, K. 364 (K. 320d): Presto*

Bach

7. *Concerto for 2 violins, strings & continuo in D minor ('Double'), BWV 1043: Vivace* 8. *Concerto for 2 violins, strings & continuo in D minor ('Double'), BWV 1043: Largo ma non tanto* 9. *Concerto for 2 violins, strings & continuo in D minor ('Double'), BWV 1043: Allegro*

Jascha Heifetz – violin Erick Friedman – violin Thornton Lofthouse – harpsichord Gregor Piatigorsky – cello William Primrose – viola New Symphony Orchestra of London RCA Victor Orchestra Victor Orchestra Malcolm Sargent, Izler Solomon, Alfred Wallenstein – conductor

Here is a magnificent album from RCA Victor. (09026-63531-2) re-releases three "Living Stereo" recordings of Jascha Heifetz playing with three other stars of the strings in a generous program of a Baroque, a Classical, and a Romantic concerto for two players.

He is joined by Erick Friedman in Bach's "Concerto in D minor for Two Violins" (New Symphony Orchestra of London, Sir Malcolm Sargeant cond.), by William Primrose (viola) in Mozart's "Sinfonia Concertante in E flat, K. 364 (RCA Victor Symphony Orchestra, Izler Solomon, cond.), and by Gregor Piatigorsky in Brahms' "Concerto in A minor for Violin and Cello" (RCA Victor Sym. Orch., Alfred Wallenstein, cond.) A British critic praised the teamwork between the soloists and conductor in the Brahms when that LP first appeared and noted the brisk tempos. While some might prefer the more leisurely approach of other recordings, nothing can detract from this one which seems just right on its own terms.

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The recording dates are 1956, 1960, 1961 respectively and the sound was top of the line for that period. Obviously you are going to purchase this for the playing of the four soloists. There are many rival recordings of each of these pieces, but I doubt very much if you will find all three together and so masterfully played. By the same token, the inclusion of a double concerto from each of the three musical eras makes this a valuable teaching aid to boot. --- F. Behrens "Frank Behrens" (Keene, NH USA)

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