

Jessye Norman – Spirituals (1979)

Wpisany przez bluesever

Piątek, 12 Marzec 2010 21:39 - Zmieniony Czwartek, 16 Styczeń 2014 12:00

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- 01- *I Couldn't Hear Nobody Pray*
- 02- *My Lord, What A Morning*
- 03- *Do Lawd, Oh Do Lawd*
- 04- *There's A Man Going Round*
- 05- *Ev'ry Time I Feel De Spirit*
- 06- *There Is Balm In Gilead*
- 07- *Gospel Train*
- 08- *Great Day*
- 09- *Mary Had A Baby*
- 10- *Live A Humble*
- 11- *Walk Together Children*
- 12- *Were You There*
- 13- *Hush! Somebody's Callin' My Name*
- 14- *Soon Ah Will Be Done*
- 15- *Give Me Jesus*

Performer:

Jessye Norman - soprano

Dalton Baldwin - piano

William Patterson - conductor

Ambrosian Singers

Much like *Amazing Grace*, *Spirituals* is a stirring collection of gospel standards, all performed with grace and passion by Jessye Norman. She had long ago proven herself as a peerless soprano, but with *Spirituals*, she confirms her status as one of the finest contemporary gospel singers as well. ---Rodney Batdorf, Rovi

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Jessye Norman is a Living Legend that everyone needs to see on stage at least once in their lifetime. The depth and of her voice is like none other and hearing her sing Negro Spirituals shakes my very soul. She sings from a place of experience and personal knowledge that only persons who've experienced the pangs of racism, rejection and marginalization in America can understand.

The purity of her voice on songs like "Get on Board Little Children" causes one to literally hear the Gospel Train rounding the tracks to glory. Or the sorrow in the question, "Were you There When They Crucified My Lord?" makes the listener feels as if he or she were actually standing at the foot of the cross while the soldiers nailed the Savior to the tree. Jessye Norman takes you on the journey of the Negro Spiritual and allows you to experience the pain and the hope of the slave.

Every listener should teach their children these classic spirituals, as well as introduce them to this Vocal Diva. She masterfully preserves the Negro Spiritual so we do no forget the beauty of their lyrics or their sounds. I purchased several copies and gave them away as gifts. "Lest our feet, stray from the places our God where we met thee. Lest our heart, drunk with the wine of the world we forget thee. Out of the gloomy past. May now we stand at last. True to our God. True to our native land." (from the Negro National Anthem) ---Pastor Cheryl Denise Ward, Cheryl Ward Ministries, Oakland, amazon.com

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