Laura Cannell - The Sky Untuned (2019)



1 Flaxen Fields 5:21 2 Untethered 5:13 3 Landmark 2:45 4 Flaming Torches 7:59 5 Organum 5:16 6 Transient Threshold 5:43 7 Striking The Lost Bells 3:34

THE SKY UNTUNED was recorded in one take at St Andrew's Church, Raveningham, Norfolk, UK on 10th December 2018. The seven tracks were composed and developed during a hectic period of commissions, tours and musical adventures including: York Mediale Festival & The National Centre for Early Music, Laura Cannell's Modern Ritual UK Tour, Huddersfield Contemporary Music Festival, Bergen Kunsthall in Norway and The Cut Arts Centre in Suffolk.

THE SKY UNTUNED takes as it's starting point the theory of the music of the spheres, in which the universe is constantly making sound that humans cannot hear. The music is teased out of the land and sky and performed using Cannell's signature minimalist chamber sounds, utilising extended instrumental techniques of overbowed violin (with deconstructed bass viol bow wrapped around the violin to produce drone and melody), scordatura violin tunings and double recorders (inspired by medieval stone carvings).

"It is not the result of one commission but a performance drawn from the ideas that have travelled in my thoughts wherever I've been over the past 18 months. The ones which wouldn't leave my heart and head, the ones which demanded to be played over and over through internal speakers, the ones which need to be explored and performed as if it's the first time every time. ---brawlrecords.bandcamp.com

download (mp3 @320 kbs):

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Wpisany przez bluesever Czwartek, 22 Sierpień 2019 13:18 -

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