

## Nusrat Fateh Ali Khan & Sultan Khan - Pukaar: The Echo (2002)

Wpisany przez bluesever  
Środa, 06 Listopad 2019 15:02 -

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1 Allah-Hoo, Allah-Hoo, Allah-Hoo 30:42 2 Ali Ali Ali Maula Ali Ali, Haq 31:45 3 Main to Piya Se Naina Lagaa Aayi Re 10:58 Ustad Nusrat Fateh Ali Khan & Party - vocals Ustad Sultan Khan - sarangi, vocal Ustad Abdul Sattar Tari - tabla

Since the death of nusrat the every other self claimed artist churning out remix based on the great nusrat compositions, but most of them have only one use and thats throw them out of the window into trash box.

I come accros this Album in a store where they playing it, and i was stunned and just stood there to listen it, then after trying alot i am able to get copy it and it blows my mind.

This album is relased after the death of nusrat, so technically its a remix album, but when a great performer like sultan khan do this, then the result is a mirror for those morons who doing it with great proud and producing rubbish.

This Album got only 3 track, all the 3 are qawwalis of sufi nature, the blending did by ustad sultan khan is just amazing, it takes you more closer to the world of nirvana you never able to. i just cant write more in appraise so only one last advise, buy this album before it become unavailable. ---Honest Opinion, amazon.com

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It was a good idea, to combine the two masters in one album. But if the idea was to take some existing music, after his death, and add Sultan Khan to it... yes, good idea but implementation was lacking. Two masters who stand alone at the top of their game. But Nusrat did not have a choice in this collaboration. Ustad Sultan Khan's vocals, unfortunately were lacking, and though he's a real master of the Sarangi, it seemed like there was no rehearsal and pieces were made on the fly. Often also, Ustad Sultan Khan's volume seems louder than the rest of the music. Disappointing. I was expecting something like the album Ragas and Sagas with Jan Garbarek and Fateh Ali Khan (who is not Nusrat btw). ---Fazeel Chauhan, amazon.com

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