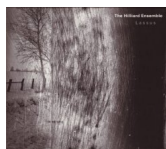


Orlando di Lasso – Missa Pro Defunctis - Prophetiae sibyllarum (1998)

Wpisany przez bluesever

Piątek, 23 Październik 2009 13:25 - Zmieniony Poniedziałek, 27 Styczeń 2014 15:37

Orlando di Lasso – Missa Pro Defunctis - Prophetiae sibyllarum (1998)



01. Missa Pro Defunctis : Responsorium : Memento Mei [0:01:47.73] 02. Introitus [0:06:12.33] 03. Kyrie [0:03:19.09] 04. Graduale [0:05:02.00] 05. Offertorium [0:05:36.60] 06. Sanctus & Benedictus [0:04:31.73] 07. Agnus Dei [0:03:04.33] 08. Communio [0:03:23.64] 09. Antiphona : In Paradisum [0:01:25.86] 10. Prophetiae Sibyllarum : Carmina Chromatico [0:01:35.60] 11. Sibylla Persica [0:02:32.20] 12. Sibylla Libyca [0:02:41.06] 13. Sibylla Delphica [0:02:15.62] 14. Sibylla Cimmerica [0:02:16.80] 15. Sibylla Samia [0:01:54.50] 16. Sibylla Cumana [0:02:15.93] 17. Sibylla Hellespontiaca [0:02:07.46] 18. Sibylla Phrygia [0:01:54.80] 19. Sibylla Europaea [0:02:14.80] 20. Sibylla Tiburtina [0:02:11.60] 21. Sibylla Erythraea [0:02:25.76] 22. Sibylla Agrippa [0:02:24.93] The Hilliard Ensemble : David James : Countertenor Rogers Covey-Crump : Tenor John Potter : Tenor Gordon Jones : Baritone

From the outset, the Hilliard Ensemble strikes an arrestingly sombre tone with the bass intonation *Memento mei Deus* on its latest disc of music by Lassus. Dark colours persist with the exquisitely poised account of the *Missa pro defunctis*, published in 1578. Splendidly recorded in Boxgrove Priory's richly resonant acoustics, these singers – with sensational control in both the chording and the hypnotic, slow-moving counterpoint – powerfully transmit Lassus's exceptional ability to express the inner soul of the text. — BBC Music Magazine

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